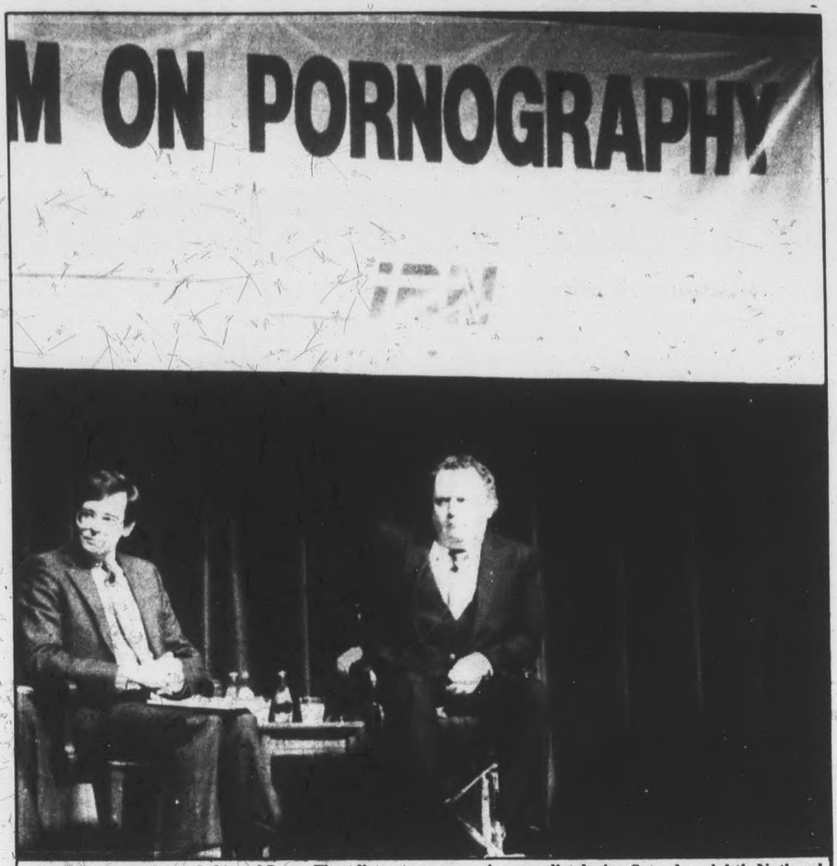
The GW HATCHET

Vol.83,No.22 Since 1904 THE GEORGE WASHINGTON UNIVERSITY Washington, D.C. Monday, November 3, 1986



Panelists Barry Lynn (left) and Larry Flynt listen to an opposing panelist during Saturday night's National Debate on Pornography. photo by Mary Behr

Debaters bare porn views

by Jennifer Cetta
Asst. News Editor

Question: Are pornography and obscenity synonymous, and if so, can they be restricted from publication without violating the First Amendment?

Barry Lynn, legislative counsel for the American Civil Liberties Union answered that at the National Debate on Pornography: "When the government gets in the way to restrict your freedom of choice, then you are being censored."

Lynn was one of four panelists to voice his opinion on issues regarding pornography during a heated two-hour debate Saturday night in Lisner Auditorium that was broadcast live for the Bob Larson show.

Larson is a minister and radio talk show host known for his programs on controversial subjects.

Hustler Magazine Publisher Larry Flynt sat beside Lynn. Both the *Playboy* and *Penthouse* magazine publishers refused invitations to participate in the debate.

Both Lynn and Flynt opposed pornography censorship by calling any censorship a direct violation of freedom of speech guaranteed by the First Amendment.

Syndicated columnist Mike McManus and Executive Director for the National Federation for Decency Donald E. Wildmon were the two panelists who favored bans on pornography because, they said, it inflicts damage to the family structure and leads to child pornography.

Panelists were given a minute each to answer the following questions referring to the Meese Commission reports on pornography:

- What are the practical and legal definitions of pornography?
- What constitutes protection of the freedom of speech?
- What limits are placed on obscenity?

McManus, answering the first question, defined "pornography as the graphic depiction of prostitution" and called Flynt a pimp.

"I'm the best damn pimp you'll ever see," Flynt responded. He said women who approach him to pose for Hustler are willing to take the photographs and be paid well in return.

Flynt argued the conflict does not lie in pornography's definition but rather in the "terrible question where the whole nation confuses pornography for obscenity."

"Pornography," he said, "is not something against the law but when we mention obscenity we are talking about something against the law."

Flynt has in past years been taken to court to defend his magazine's publication.

Lynn also agreed that pornography and obscenity are two different issues, "you can call a rat a Chihuahua but that still doesn't make it a dog."

Although both Flynt and Lynn favored freedom to publish pornographic magazines, they did not condone child pornography.

Flynt, a strong advocate of the First Amend-

(See PORNO, p.8)

Preregistration to be simplified

by Geoff Brown
News Editor

The GW Registrar's Office will announce tomorrow the details of the first step in its plan to revamp and improve the preregistration and registration processes.

The new plan will become effective when preregistration begins Nov. 17. Students were mailed information on the new process today.

The biggest changes in preregistration for next semester are graduate students and undergraduate juniors and seniors will have the opportunity to preregister on separate days before sophomores and freshmen. This will give upperclassmen priority in some courses they may need and help reduce the long lines of mid-year preregistration.

The process also will be spread over more days to avoid disruption some schools and departments have experienced in the past.

GW Registrar J. Matthew Gaglione and Assistant Vice President for Academic Affairs Anthony Coates, who both started in their positions on July 1, have worked to update the entire registration process in stages until 1988. Coates said he hopes the process then may be separated into two stages: completely online preregistration and registration and academic advising.

Sophomores and freshmen in Columbian College, the School of Government and Business Administration and the School of Public and International Affairs will preregister at the Smith Center.

GW Student Association President Adam Freedman said GWUSA helped Gaglione's and Coates' offices develop the plan by offering them student perspectives of the system's problems.

Simplicity was also important

(See CHANGES, p.7)

GW buys Schenley bldg. for $1.85M

by Jim Clarke
Editor-in-Chief

GW last week purchased the Schenley apartment building at 2121 H St., NW for $1.85 million after more than a year of negotiations with both the owners and the tenants.

The 72-unit building, however, will not become a residence hall until 1992. The Real Property division of the GW Treasurer's office will manage the property and the empty units will be rented only to full-time GW students.

The University is sharing ownership of the building with the Schenley Tenants Association until December 1991 when the limited partnership will be dissolved, and GW will retain full ownership.

Vice President and Treasurer Charles E. Diehl called the arrangement "unusual, primarily because of the District of Columbia housing laws." In D.C., the tenants of a building have the right of first refusal when an apartment building owner decides to sell.

The Schenley tenants waived their right to buy the building in return for a series of "relocation payments" from GW. Most tenants will receive $3,000 for moving out and can accrue more than $100 each month they stay in the building until December of 1991.

GW and the tenants reached an agreement on the relocation payments last May, but the building's owners and the University could not agree on a sale price until several weeks ago, when the owners lowered the asking price

(See SCHENLEY, p.7)

INSIDE:

All GW investments follow Sullivan Principles-p.3

Neil Simon's new comedy 'Broadway Bound'-p.11

It's about time: GW grad Mike Brown makes NBA debut-p.20

SALAM
Those who worship ALLAH are invited to view the full-length video about PROPHET ISA EL-MESIH. This film, "JESUS", will be shown at 2:30pm Thursday Nov.6 at the Marvin Center LL. Also available for viewing in ARABIC. Stop by for details.

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News of the World

Horror on Halloween

NORTHFIELD, MINN. (AP)—Rescue workers dug with their hands trying to save a St. Olaf college student buried by the Halloween night collapse of sandy cave walls in a subterranean chamber on campus, authorities said.

Authorities said five male St. Olaf juniors tunneled into the cave, which was sealed eight years ago. It formerly was used for a brewery or cheese storage, said Dan Jorgensen, Director of the St. Olaf News Service.

"We found out it was a lark. They wanted to go explore the cave," Jorgensen said. "Rumor has it that years ago, gangsters had stored stuff there. So they were going in to see what that was."

He speculated that they may have gone into the cave because it was Halloween.

The five tunneled through about 15 feet of dirt when the ceiling gave way, trapping one of the students, authorities said.

The body of Thomas E. Johnson, 20, was pulled from the cave-in around 1:30 a.m. today after rescue workers shored up the sand walls with planks and dug with their hands, said rescue worker Jerry Blesner.

One of the men ran for help, while the others tried to free Johnson. Four students were treated at a hospital for cuts and bruises, Blesner said.

The cave is in a wooded area on the north end of the campus, about 40 miles southeast of Minneapolis.

Speak now or forever hold your peace

MILWAUKEE (AP)—The excitement of just getting married ended abruptly for a couple whose car was commandeered by two escaped prisoners whose getaway was foiled by a pair of passing postal inspectors.

"They were married for all of five minutes when this happened," said M. Greenspan, one of the two inspectors.

The couple's marriage ceremony had been held at the Milwaukee County Courthouse, said the Milwaukee Sentinel, which did not identify the newlyweds.

Greenspan said he and a fellow Postal Service Inspector, J. Murphy, happened to be driving past Friday when they saw the handcuffed inmates run across a street near the courthouse.

"We recognized the orange House of Correction garb and knew they were not supposed to be there," Greenspan said.

He said the prisoners dashed to a car at a stop sign and pulled a woman out, but the man resisted and the prisoners got in the car with him.

"By this time, we had the road blocked off and had our weapons drawn," Greenspan said. The two escapees surrendered.

The inmates, whose names were not released, had kicked an officer, grabbed a gun and fled while being escorted in a courthouse elevator, sheriff's Lt. John Filipowicz said.

Prez backed by man upstairs

RENO, NEV. (AP)—Chalk up another one for President Reagan's long-running lucky streak.

In this town of long odds and gamblers, Reagan demonstrated, once again, that he has an uncanny knack of sidestepping trouble and watching things turn out his way.

It's no surprise, though, rainy skies always seem to clear just moments before Reagan steps outside.

The latest example of Reagan's good luck occurred last week as Sen. Paul Laxalt was warming up an audience for a presidential appearance on behalf of Rep. James Santini, who is struggling to win the seat Laxalt is relinquishing.

Suddenly, the stage lights fell dark.

There was enough light elsewhere in the arena so the audience could see the stage, but Laxalt has enough television savvy to know that the picture for evening news programs probably was being spoiled.

"What do I do, Sam Donaldson?" Laxalt exclaimed from the podium to ABC's White House correspondent, standing nearby. "Keep talking?" the Senator asked. "I want ABC coverage."

Television technicians hurried to the foot of the stage with hand-held lights, but shadows still abounded.

Laxalt was followed to the stage by Santini, who hailed Reagan's achievements and spoke of what an honor it was to introduce the President. Meanwhile, electricians were working furiously to fix the problem.

Concluding his remarks, Santini called out Reagan's name and turned toward the President.

Reagan bounded up from his chair.

And, almost magically, the lights came back on.

Brutus stamps out mail service

SEATTLE (AP)—Mail carriers shall not be deterred by "snow nor rain, nor heat, nor gloom of night," but then most of them don't have to deal with Brutus the pit bull terrier.

Brutus, a year-old, 40 pound, three-quarter pit bull whose owner calls him "my baby," has stopped mail delivery to 19 households in his western Seattle neighborhood.

"I'm plain mad," said Eve Skibba, 73, who hasn't had mail delivered for a week, since the postal service alleged that Brutus snapped his chain and chased a letter carrier down the street.

"I can't foresee sitting here for weeks to come because the animal control, the cops and the post office can't do anything," she said.

"It's a stalemate."

Then, on Oct. 25, "the dog broke the leash and chased a carrier, a woman substitute, she ran and didn't look back," he said.

The U.S. Postal Service stopped delivery to all the houses on both sides of the block, standard procedure when a major dog problem exists, Kush said. The residents were notified that they could pick up their mail at the post office.

U.S. hostage reportedly freed

BEIRUT, LEBANON (AP)—American hostage David Jacobsen was freed Sunday after 17 months of captivity in Lebanon, witnesses and military sources said.

Lebanese witnesses said they saw Jacobsen, 55, of Huntington Beach, Calif., picked up by a convoy of three American embassy cars at 7 a.m. (12 a.m. EST) on Moslem West Beirut's Ein Mreisseh Seaside Boulevard in front of the former U.S. Embassy Building.

In Santa Barabara, Calif., an administration official said one of the U.S. hostages had reached the American Embassy in Beirut in Christian East Beirut's Aukar District. The official with Reagan, spoke on condition of anonymity.

Sources at the Lebanese Army Command confirmed Jaconbsen's release. The embassy had no immediate comment.

Jacobsen's release came two days after Anglican Church envoy Terry Waite announced his arrival in the Lebanese capital in a new effort to win the freedom of American and French hostages held in Lebanon.

Lebanese army sources said Waite had been in Damascus, the Syrian capital, since Friday night and was expected in Beirut on Sunday. But Anglican Church officials could not confirm his whereabouts. Waite is a personal envoy of Robert Runcie, the Anglican Archbishop of Canterbury.

Six Americans and 13 other foreigners are missing in Lebanon, kidnapped by various underground groups, and there were no reports Sunday of other hostages being released.

I forgot

NEW YORK (AP)—An absent-minded man appearing in court to answer a weapons charge was arrested when he was found to be carrying a paper bag stuffed with 76 vials of crack, authorities said.

Columbian Col. wants own academic evaluations

by Kevin McKeever
Hatchet Staff Writer

GW Columbian College faculty members will introduce a proposal at the next faculty meeting Nov. 7 for the "formation and maintaining" of academic evaluations within the school.

If the proposed resolution is passed, it will mark a departure from GWUSA's annual attempts to monitor the abilities of professors in all GW schools through written evaluations.

"A goal of every member of this college should be to improve the quality of education of the students and to improve the quality of reputation of the entire University," wrote GWUSA Columbian College Senator Michael S. Pollok in a letter to Columbian College faculty members.

"By making student evaluations accessible to all, you are sending a clear message to the professor who is performing below his or her abilities," Pollack wrote.

Columbian College Dean Clara M. Lovett credits the Columbian College Student Faculty Advisory Council with the proposed resolution and said some departments of the college already conduct student evaluations.

"The Council decided that regular written evaluations are a good idea, and they want to ask all departments to adopt the policy," Lovett said.

For the past 10 years, GWUSA has been in charge of printing and distributing evaluation forms and compiling the information for publication in the Academic Evaluation book available to GW students and faculty.

Recently, GWUSA has had problems with the academic evaluation process. GWUSA President Adam Freedman said the difficulties encountered stemmed from a lack of cooperation from professors and loss of experienced computer personnel to process the information. GWUSA is "taking on more and more responsiblities like the book exchange program," Freedman said.

"We had three options—forget the evaluations completely, try to do it like we had in previous years, or try to get the individual schools to do the evaluations themselves," said Freedman. "This year will serve as a transition year. If Columbian College passes the resolution, we hope all schools will adopt this process in the future, and they will take it away from GWUSA completely."

Freedman said he had previously discussed the possibilty of creating a separate organization to handle only the process of academic evaluations. He agreed, however, with Pollok's statement in his letter that "the University administration thus far has not been very cooperative."

"I entered into discussions with Dr. Elliott [GW President Lloyd Elliott] at the end of last year on the matter of setting up a different organization for academic evaluations," said Freedman. "But Dr. Elliott didn't feel the University administration had a responsibility to sanction such an organization ... for students."

"It has been brought to my attention, by certain professors, that other certain professors, will, on occasion, answer the questions on student evaluations (usually quite positively) for absent students," Pollok wrote. "We can do without this kind of consideration. The departments can better regulate the administering of the evaluations and see that no foul play is involved."

Both Elliott and Pollok were unavailable for comment.

All GW investments now conform to Sullivan

by Robert J. Mentzinger
Hatchet Staff Writer

The Common Fund, moving to bring GW into compliance with its own investment policy, has announced it will divest GW's stockholdings in one company and has persuaded another to sign the Sullivan Principles.

GW Vice President and Treasurer Charles E. Diehl said the Common Fund's move was intended to correct GW's violation during the 1986 fiscal year of a Board of Trustee policy which prohibits GW from investing in South Africa-linked companies if the companies do not sign the Sullivan Principles. In an Oct. 31 letter to a GW Trustee, he cited an Oct. 23 article in The GW Hatchet as an influence behind The Common Fund's action.

In a speedy exchange of correspondence between Diehl and Common Fund President George F. Keane, the two officials evaluated eight companies cited in The GW Hatchet article as non-signers of the Principles with direct investments in South Africa. These eight companies received a total of over $280,000 in GW investments during the 1986 fiscal year.

One of these companies, Redken Laboratories Inc., will be sold outright by The Common Fund as a result of the review. Redken indirectly received $3,710 from GW during Fiscal '86 and has not yet signed the Principles.

"Redken is a company that had escaped our notice. It is a relatively minor holding, and we have instructed the manager involved [Aronson & Folger of Philadelphia] to sell this stock immediately," Keane said.

Another company, Kennametal Inc., which indirectly received $52,800 from GW through The Common Fund's complex investment process, signed the Principles at their board meeting on Oct. 28 after Keane "asked them to reconsider" an earlier decision not to sign.

Of the other six companies cited by The GW Hatchet, Keane said all are now in compliance with University policy. The Common Fund sold stocks in Allied-Signal Inc. in July, while Fairchild Industries Inc., Northrop Corp. and Teledyne Inc. have all either recently pulled out of South Africa or are listed incorrectly as having operations in that country. The eighth company, USX Corp. (formerly U.S. Steel), recently signed the Principles, Keane said.

Diehl reported the actions by The Common Fund to the chairman of GW's Committee on Financial Affairs in a letter which concluded, "We are now 100 percent in compliance with the Sullivan Principles."

The Sullivan Principles are a code of conduct developed by Reverend Leon H. Sullivan in 1977 for companies that have business holdings in South Africa. Signers of the Principles agree to implement measures to help improve working and living conditions for blacks.

In a related development, Yale University announced they will divest their stockholdings in six companies that have not signed the Principles, The New York Times reported Friday.

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Editorials

That's politics

Tomorrow Americans are allowed to exercise their most fundamental duty as a citizen of a democracy—voting. In preparing to perform this duty, however, we have some words of wisdom to offer. Not that the following advice is original, but don't, on any account, believe all of what politicians running for office say on the stump.

Two disheartening disclosures last week highlight this point. First, in what we can only describe as a political blooper destined for the Barry Goldwater Election Hall of Fame, D.C. Mayor-for-Life Marion Barry, in showing us why he will never aspire to national office, implied there is a difference between "tactical" campaign statements and statements he really believes. Barry dismissed his 1978 remark that elected officials have a "moral responsibility" to send their children to public schools as being nothing but a "tactical" political statement. Barry said he did "not really" believe in what he said, but rather that the remark was merely a "tactical direction." Unfortunately, Mr. Mayor, this brings up a very simple question—how many of your other campaign promises don't you believe?

Screw-up number two takes us to Vienna where Austrian President Kurt Waldheim now admits that he was a "supply officer" in a Nazi "pacification" operation in 1942. This after months of denials that he had nothing to do with the Nazi operation that ended in a massacre of Yugoslavian civilians. We are told this admission follows "additional research" which shows Waldheim's earlier denials were incorrect. Does Austria think the world is that dumb? Are we really to believe Kurt just now learned (through research) that he fought on the Nazi side in the war. Well, gentlemen, we wish you both nothing but political problems and eventual defeat.

Getting it right

It is often difficult to see University Administration actions designed exclusively to help students and staff through the haze of tuition hikes and unpopular investments. But in one case, it is difficult to ignore the hard work and real concern that have gone into the planned systematic overhaul of this University's pre-Cambrian registration process.

Two newcomers to their jobs will prove at the end of the month how effective they have been in making preregistration a smoother experience for everyone: Registrar J. Matthew Gaglione and Assistant Vice President for Academic Affairs Anthony Coates. With the help of student government, Smith Center administrators and others, they have already begun to make the process something approaching orderly with in the Columbian College Smith Center registration and on-line bill processing in the Marvin Center early this semester and with the clear directions for new preregistration procedures they will send to students today.

The new procedures are thankfully simple and much fairer to students who've been here long enough not to deserve waiting in line behind hundreds of underclassmen waiting to sign up for Remedial Breathing 101 to get a spot in a limited enrollment upper-level course. With the breakup of procedures by class we will hopefully avoid the irreversible mental damage of sardine-style registration, such as last year's near-riot during SGBA preregistration.

But perhaps the greatest boon to students and faculty will be the eventual separation of the academic advising process from the mechanics of registration. To date, advising has been little more than a rubber stamp procedure. It is time to put greater emphasis on advising, and to free faculty from the necessity of performing tasks more suitable today to a computer.

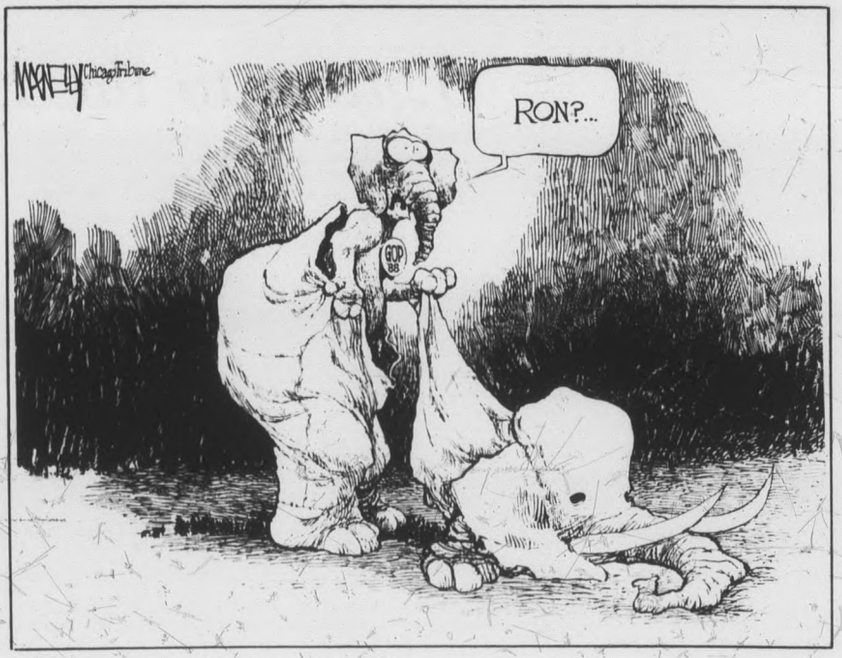
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Maryland finds its scapegoat

Scott Smith

To the shock and dismay of the American people, Charles E. "Lefty" Driesell resigned as head basketball coach at the University of Maryland. It was such an unexpected move. It was such a great surprise. It is such a damn hypocrisy.

Meet Lefty Driesell. He was head coach of the Terrappins for 17 years. He is slated to be assistant athletic director for eight years to come. But right now Lefty is too busy being Maryland's and college sports' scapegoat.

Maryland's star basketball player Len Bias died a cocaine-induced death June 19, and college sports were thrown into an upheaval. Naturally, Maryland was the focal point of all the troubles. In the four months following the Bias tragedy, reports of academic wrongdoing, drug problems and other assorted scandals became widespread at College Park.

Meet John B. Slaughter. He is chancellor at Maryland. He needed a scapegoat to restore some respect to his domain. He found two. Athletic Director Dick Dull rolled over too easily. He accepted a large part of the blame for the Terrappin sports troubles. He immediately accepted a forced resignation and reassignment when approached in September. Slaughter needed a more evil character to take a fall. Paging Lefty Driesell to center stage.

Driesell was an obvious bad guy. Three years earlier, he alledgedly intimitated a sexual assault victim in an attempt to clear one of his players. After Bias died, Lefty supposedly ordered the dorm suite cleared of all evidence of drug use. Slaughter had his man.

But there was a problem—the Grand Jury never indicted Driesell in the Bias affair. Now what? Yes, claim Lefty was the main problem behind the academic shortcomings of Maryland's basketball players and had also tried to hide a team drug problem. Now, Slaughter had his man.

Enter problem number two—Lefty Driesell. He wouldn't roll over and die. Everyone expected him to play the fall guy, to quit and let bygones be bygones. But Lefty refused. Slaughter took the nonadmirable route. He renegotiated a new position and contract with Driesell in return for Lefty's resignation.

In the four-month interim, enter a new character—Linda Chavez, Republican candidate for Maryland's Senate seat. With the state and nation thrown into a drug hysteria following Bias' death, Chavez added a new plank to her campaign platform—elect her, and she will rid your kids of drugs. Lefty was elevated to political issue, albeit indirectly.

Now let's not form any misconceptions. Lefty is no angel. He is not an innocent victim. Lefty is to blame for the controversies and the academic shortcomings—but only partially. The crime in the Driesell case is the use of Lefty as a lone scapegoat—and an indirect political tool—as if firing Lefty will make Maryland's problems go away.

The real fall guy here should be Slaughter. He's making himself out to be too naive to be credible. He negotiated a new 10-year contract with Lefty last December, and we are supposed to believe he knew nothing of the basketball program's shortcomings then. "I should have had a great deal more insight into that picture," the chancellor bemoaned.

If it is true you did not, Mr. Slaughter, then you are guilty of letting the program proceed without question as long as everything was peachy-keen. But the Maryland bubble burst when Bias died in a dorm room on that summer night. Now everyone was looking into Maryland, not just at it. The chancellor tried to convince the many eyes that the academic problems were new, a result of the Bias tragedy. If they were old, then blame Lefty for them.

Slaughter dragged out the investigation over a four-month period. He drew great criticism for his slowness in resolving the ordeal. He finally moved strongly towards letting Driesell go only a few days before basketball practice was scheduled to start. The controversy could have been resolved with much more expedience if Slaughter chose to do so. But a scapegoat had to be found.

"I take full responsibility for the problems of the athletic program," Slaughter said. He did, but he passed the lot to Driesell, quickly hired high school coach Bob Wade (good p.r. to give a top high school coach his collegiate chance), and now everything is honky-dory again at U Md. Sure.

And where does Chavez fit in? She represents the horrible political beast that has come out of this controversy. She, like many of her fellow senatorial candidates, has announced America has a drug problem, and she will help end it. But it just does not seem to be an honest pitch. It seems more a campaign slogan. Chavez must realize she can propose measures to crack down on the drug trade, but she can not rid America's teenagers of drugs. She's promising the impossible.

Len Bias died a cocaine-induced death June 19 in his dorm suite. Four months later, Lefty Driesell took the brunt of the blame. John B. Slaughter went back to his dream world. And Linda Chavez found a new way to try to acquire votes. It just does not seem fair.

Scott Smith is managing editor of The GW Hatchet.

Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University.

Letters to the Editor

Supports Zionism

Most opinions fail to achieve the extraordinary level of ignorance and hatred that D.D. Norris displays in his recent article, "Racism is entwined in Zionism." Norris claims that Israelis today are bitter, violent people. Their character is supposedly entrenched in racist Zionist ideology. Such ideology, Norris claims, is displayed by the teachings of Vladimir Jabotinsky, an early Zionist. A careful examination of Norris' bitter opinion will reveal interesting facts concerning the falacies of his argument, in addition to the weakness of Norris' own character.

Zionism is not a one-dimensional, clear-cut ideology. It is an amalgon of many 19th century European ideologies. One such ideology was espoused by Theodore Herzl, an Austrian who was forced to realize the harshness of European antisemitism. Herzl, along with many of his Austrian contemporaries, witnessed the abundance of local racist, antisemitic literature. Such media was read fervently by many Austrians, such as Adolf Hitler.

These were the times that compelled persecuted European Jews to join and organize the World Zionist Organization. This organization represented the main stream realm of political Zionism. The WZO carefully (and legally) purchased land in Palestine. The WZO also supported the creation of the Hagana, a military that was defensive in nature and oriented to the harsh political and military realities of the day within Palestine.

Now enter our friend Vladimir Jabotinsky, who developed the Zionist Revisionist Organization. As seen by the very name of this organization, the Zionist Revisionists represented a new, revised offshoot of the WZO. The Revisionists helped organize and operate the Irgun, the military arm of the ZRO. The Irgun represented a unique notion of offensive protection, hence supplying a special and diverse unit within the military Zionist camp.

As history seems to prove, Jabotinsky was a supplemental influence to Zionism's ideology and militancy. He does not, however, provide a mainstream contribution to 1940s political Zionism. His organization represents an offshoot of mainstream Zionism, peripherally influencing the development of Zionist ideology. The Revisionists were, in fact, such a peripheral influence that the Hagana often turned Irgun fighters over to the British authorities.

This is not the case depicted by D.D. Norris. Norris, in his arrogant, ignorant wisdom, directly relates Jabotinsky's most caustic words to Zionism as a whole. Anyone more intelligent than Norris would realize that such an approach is nothing more than a self-serving, illogical construct.

If such a construct is self-serving to Norris, why so? This revealing answer can be found through a little more historical ponderance. You see, Norris is not the first to claim that Zionism is racism. In 1975, the U.N. General Assembly passed Resolution 3379, decrying that "Zionsim is a form of racism."

Let us now consider the date of this decree, Nov. 10, 1975. Ironically, Nov. 10 is the anniversary of Krystalnacht—"The Night of Broken Glass." On this night in 1938, stores owned by Jews were ransacked by Nazi sympathizers, who included the local police. Windows were smashed, and Bibles were sent up in flames. Countless numbers of Jews were arrested and sent to detention camps, where most would be killed. Indeed, Krystalnacht served as a prelude to the slaughter of seven million Jews, all of whom were killed in the name of Aryan racial supremacy.

D.D. Norris keeps interesting company; he would have evidently felt right at home with those who smashed the windows of Jewish merchants 50 years ago. Hatred and ignorance led people to carry out the policies of the Nazi regime. It is this hatred and ignorance that leads D.D. Norris to reveal his true feelings about Zionism, and Jews in general. Ironically, his argument against the Jewish state on grounds of racism is seeded in the racism he so fervently denounces. Such racism will therefore continue to fuel Zionsim as a legitimate and powerful spirit the Jewish community will utilize to protect its own political interests.

-Seth C. Berenzweig

Disturbing essays

The lead "Perspective" on the Middle East by Michael Glick and D.D. Norris (The GW Hatchet, Oct. 30) are extremely disturbing. First, the two essays effectively reject any peaceful Arab-Israeli coexistence in the Middle East. Second, Michael Glick portrays the overwhelming majority of Arabs under Israeli jurisdiction as supporters of terrorism and of Israel's destruction, whereas D.D. Norris portrays Israelis as "bitter and violent" people; such statements portray dehumanizing attitudes that only serve to create distrust and hate, and they do nothing for any sort of reconciliation between the Arabs and Israelis.

The most abhorrent theme of Michael Glick's essay is his call to protect Israel's security by expelling all Arabs. Fortunately, this extremely inhumane view is shared by few Israelis. As an example, many Israelis have joined the Peace Now movement, which seeks dialogue with all parties to the Arab-Israeli conflict and which is eager to exchange captured territories for peace.

The most abhorrent themes in D.D. Norris's essay are that bitterness and violence are "ingrained" in the Israeli people's character and that "violence is entrenched in the Zionist movement." It is bigoted to say that the Israeli people's characters are "ingrained" with bitterness and violence. Saying that "violence is entrenched in the Zionist movement" blurs the distinction between Israeli's use of armed force as a means for defense and the use of armed force as an end in itself. Israel has overwhelmingly used the former. Furthermore, to say that "violence is entrenched in the Zionist movement" ignores the significant support for peace in the broad specturm of Zionist viewpoints, including the peaceful efforts of Peace Now.

If a just and lasting peace is ever to be realized in the Middle East, the parties to the conflict must necessarily turn away from any rejectionism or bigotry that might stand in their way. The alternative is unthinkable.

-Jonathan Katz

Another view

I would like to present an alternative viewpoint to the issues developed in S. Shallal's column of Oct. 30 entitled "Israel breeds Mideast terrorism." She begins the article by claiming that achieving peace in the Middle East must begin with a full and complete recognition of the rights of the Palestinian people and recognition that the PLO is their legitimate representative. I strongly disagree with this statement on two counts. Firstly, the PLO can hardly expect the Israeli government to recognize their legitimacy when the PLO themselves refuse to recognize the State of Israel. Secondly, the PLO is by no means the definitive representative body of the Palestinian people. The PLO may be better understood as a left-wing organization expressing a militant solution to a wide-range of political problems. Other Palestinian factions are naturally opposed to PLO tactics and would strongly resent the PLO being called their "legitimate representative."

Shallal goes on to assert that there is no more a blatant terrorism than Israeli foreign policy. She cites the attacks on refugee camps, annexation of the West Bank, the Golan Heights, and the Gaza Strip, and also the invasion and destruction of Lebanon. Israel has only annexed one region in the Middle East: the Golan Heights. This came about as a geographic eventuality of the Six-Day War, which was provoked by the Syrian government. The West Bank and Gaza Strip are lands still traditionally populated by a majority of the Arab community, and the Israeli Parliament has worked ardently on creating an autonomous Palestinian state in the West Bank.

The author of the article continues to attack Israeli foreign policy by exploiting the common myth that Israel has traditionally been the aggressor in the Middle East. Shallal suggests that we look at successive maps since 1948 to see how Israeli borders have continually expanded. Shallal asks, "Whose national security is being threatened?" A knowledge of Middle Eastern history points to an undisputed answer: During Israel's first 25 years of statehood, her borders were threatened four times by aggressive neighboring enemies. Countries such as Egypt, Syria and Jordan sought to literally drive the Israeli people into the Mediterranean Sea. After four wars, it is understandable that Israel's borders have shifted. All occupied territories controlled by Israel today are of tremendous strategic importance in thwarting further attacks by hostile neighbors.

Shallal explains that Palestine is the "Promised Land" of the Jews and then asks, "has anyone bothered to think about the Palestinian people?" As part of the 1947 UN Partition Plan, which originally created the State of Israel, the newly-formed state of Trans-Jordan was to be the Palestinian state. It was a sad chapter in Middle Eastern history when the Jordanians and other Arab countries refused to allow their displaced Arab brothers to emmigrate into Arab territories. The modern refugee problem in the West Bank and the Gaza Strip is simply the inflamed aftermath of this complication.

I wholeheartedly agree with Shallal to the right of the Palestinian people to a homeland. I do not agree with her emotionally charged interpretation of the geopolitical situation in the Middle East. Nor do I choose to recognize the PLO as the delegation of the Palestinian people. Instead, I call upon moderate Palestinian contingents and urge them to pursue peaceful means of negotiation with Israeli governing bodies and other world organizations. I believe that this is the most promising course toward a true and lasting peace in the Middle East.

-Stuart Portnoy

Robot talk

I was reading about robots in the Gelman Periodicals Room. Then I noticed you had printed my letter on the three new sciences: robotics, social robotics and eccentriology. Did you know in Australia a robot has been used experimentally to shear sheep?

One of my printed "robot letters" was read in Maryland (the Journal carried several). As a result, I was invited to teach at Prince George's Community College. So we set up a four-hour "unique interests" course on robots for November. Looks like I shall have to get my notes organized.

Robots, as you likely have heard, soon will be in all offices and organizations. Newspapers, like other operations, will be easy to robotize. The only job at a newspaper difficult to program is said to be the editorial function, and that only because of the element of capriciousness.

Of course, there are jobs in America which will be difficult to program into robot behavior—many of them. These are jobs which seem useful but which actually exist to obstruct progress. Such are jobs involving bureaucratic braking, cronyism, nepotism, and gangsterism. They are labeled the "Fully Obscured Professions (FOP)."

Luckily, Americans have a choice:

- We may study the robot and become scared.
- We may fail to study the robot and become technologically obsolete.

Any free-thinking reprobate doubting this should be investigated, labled and subjected to background investigation, personality profile analysis, urinalysis, and a lie-detector test.

-Risto Marttinen

Criticism criticism

Carol M. Blymire's letter to the editor (October 27) represents a problem that is not recognized by the majority of students and faculty memebers at GW. The problem is that people hold the staff of The GW Hatchet to a higher standard than to which they hold themselves.

For the record, I did not see the GW Theatre production of "Anything Goes," nor did I read Tom Scarlett's review of the show. As a cast member of "Anything Goes," Miss Blymire's complaints are completely off the mark. It would appear that she feels that only those people who are either well-schooled in theatre history or directly involved with the play in question be allowed to review school productions. She further laments that Mr. Scarlett has no business criticizing the performances of the cast because they worked so hard; after all, "only four people in the entire cast had previous tap dancing experience."

Well, Miss Blymire, it is time you grow up a little. Any review of a play is valid since it is a reaction to your production. Mr. Scarlett was an audience member, but one who published his thoughts about what you presented. The majority of people who see plays are not as well versed in theatre history as you are because it is not as important to them as it is to you. If you do not want to leave yourself open to criticism, then don't open yourself to ridicule by getting up in front of an audience.

What people at GW fail to recognize is that writing for The GW Hatchet is an educational experience. The staff is composed of people who are in the process of learning how to write. They should not be expected to compete with professionals. Writing, like any other art, requires a great deal of practice. GW Hatchet staff writers work hard to improve their skills and must be given leeway to develop their talents. Vincent Canby and David Broder are not going to appear as regular contributors.

Miss Blymire, why don't you stop whining when a review of your play doesn't meet with your satisfaction. Expect only as much from the reviewer as you want the reviewer to expect of you.

-Simon Dickens

Opinion

Campaign 86: The Republicans will retain the Senate

Robert Daguillard

The campaign for tomorrow's congressional elections will represent the culmination of one of America's most boring election seasons in recent times. Because of the lack of a great national campaign theme for either the Democrats or the GOP, the relative stability of the national economy, and this year's negative advertising epidemic, voter turnout is expected to decline again as it has done in almost every national campaign for the last decade. Yet, the results of these elections, whatever they are, will dramatically influence the Republican and Democratic strategies for the 1988 Presidential election. The consequences of tomorrow's vote will be more interesting to watch than the campaign itself, especially with regard to the U.S. Senate. A Democratic majority would be a serious blow to the Republican's hopes for a electoral realignment.

The great unknown of this campaign remains, of course, voter turnout, which has made the major races extremely difficult to call and which could cause them to go either way tomorrow. The general consensus seems to be, however, that the Democrats will make some gains. A Democratic pickup is certain in Maryland, probable in Florida, very possible in North and South Dakota. The Republican leadership believe that their party will hold on to their current 53-47 majority in the Senate, thanks in part to President Reagan's "last hurrah" campaign, which has for the most part focused on the close Midwestern races. They also think that GOP pickups in Louisiana and Missouri will offset any Democratic gains. However, the Democratic candidates have been gaining ground everywhere over the past few days, and their leaders say that they will recapture the Senate, thereby delivering a crucial blow to the President, who, they say, has very short coattails.

The reason for this uncertainty is that the Senate campaigns have revolved mostly around local issues, to say nothing of the House campaigns, which have attracted little or no attention at the national level. Because of the state of the economy, which appears to be relatively stable in spite of the continued growth of the federal deficit, economic issues are not so much in fashion this year as they have been in previous years, which could end up benefitting the Republican candidates. In most Midwestern races, voters will probably be reluctant to blame the Republican Party for the current farm crisis, which is the reason why the candidates have not debated about national issues. Yet, no one really knows exactly how satisfied the American people are with the state of the economy and how much they will take it into account when they vote. Moreover, it is not certain that the voters will consider, let alone listen to, the President's plea to return a Republican Senate to Washington.

It is not easy, therefore, to make predictions in this tough but boring political year. However, I will make one: the GOP will keep the Senate but will lose two seats. Reagan's tour and voter apathy will pretty much keep things the way they were before, for this will be a very stationary year. The Democratic gains in the House will be minimal, less than 10 seats. The Democrats simply do not have a strong enough issue to take control of the upper house, as opposed to the President, who has put his prestige on the line and defended his so-called "revolution" during the campaign. In spite of what they say, the voters will probably consider this fact to some extent. The lack of a great issue always works to the advantage of incumbents. The Democrat's hope of taking advantage of the "six year-itch" phenomenon will not be realized.

However, the loss of two seats will represent a defeat and a serious danger for the Republican party. The GOP's current edge is puny compared to the majorities the Democrats enjoyed in the 1970s. A further erosion of this advantage will make it vulnerable to any future movement of popular discontent. A popular Democratic Presidential candidate could reduce the Republicans to what they were before 1980, and the hopes for a conservative "realignment" would vanish in case of a recession or a depression.

Both parties will then have to consider which strategy will be the most efficient for the next Presidential election. George Bush, the likely Republican nominee, could use the Reagan ideology which was so successful in 1984, while at the same time striking a deal with farm-state Senators to support federal aid programs to troubled farmers and supporting new protectionist measures, something which Reagan has refused to do but which could help him and the Republican Senators in the future. The Democrats will have a good chance to win, especially in the case of a tough economic situation, but only if they are not as divided as in 1984. If not, the GOP will enjoy four more years in the White House.

Robert Daguillard is a freshman majoring in History.

Strategic defense: a savior or a Reagan pipe dream?

Dean Thomas Hall

It's quite important to understand what SDI is to put the recent Iceland meeting into proper perspective. It can be the difference between respecting the President's performance or thinking that he destroyed all chances for meaningful arms control. In the following essay, I have sought to explain what SDI is and give, as impartially as I can, the arguments of the system's proponents and critics. At the end, I state my own reasons for whose arguments I find more convincing. I believe though that an entirely opposite conclusion can easily be reached based on the same arguments. In the end, it depends on how much weight you give to individual arguments and perhaps your own predisposition or ideology.

On March 23, 1983, President Reagan, in his address to the nation, announced his Strategic Defense Initiative, SDI. In this speech, which became known as the "Star Wars" speech, Reagan rejected the idea of mutual assured destruction (MAD) as unethical and sought to adopt a policy that would transcend deterrence. The President envisioned a system that would protect our allies from a nuclear attack and place us under a leak-proof nuclear umbrella.

SDI is currently a group of three basic types of technologies: kill mechanisms, surveillance and tracking components, and battle management. These systems would be employed in a multi-layered defense to destroy incoming Soviet ICBMs. The SDI defense would attack the warheads through all their stages of flight, destroying more through each stage. The kill systems would be comprised of directed energy weapons, possibly partical beams, mostly lasers, and kinetic energy weapons. Surveillance and tracking systems would deploy a wide range of land, air, and space-based sensors and radar. Battle management is concerned with command, control, communication, and intelligence; processing information needed to identify, track, intercept, and destroy incoming ICBMs.

Reagan's SDI has generated much debate over the concept. The catch-all response to criticisms of the project's feasibility is that the critics don't have access to the latest developments in defense research, and among the experts that do have such access, the consensus is that no fundamental scientific obstacles stand in the way.

SDI is defended on the grounds that it provides insurance against a unilateral Soviet development of a similar system (proponents argue that the Soviets have spent almost the same amount for their defensive forces as they have for their offensive forces) and that it complies with all existing treaties. SDI would not be destabilizing because both sides would have it. The Soviets, these critics argue, have unfortunately continued their destabilizing policies of strategic build-up and the shielding of their forces from U.S. attack.

Proponents also state that an SDI policy is more ethical than a policy based on MAD. Proponents argue that with a layered defense, the entire system could be made almost perfect. If each layer was only 80 percent effective, the end result would be a system more than 99 percent effective.

Proponents feel their strongest argument centers around what Reagan calls "the window of vulnerability." The Soviets have continued to increase the size, mobility, and accuracy of their offensive nuclear arsenal to a point where many in the Reagan administration believe they now enjoy a significant first strike capability. Without a defensive system it is easy for the Russians to plan a first strike; with one, it is not, because they won't know how good our defense would be. Even imperfect defenses would create uncertainties about the success of any first strike scenario. Without a defense, proponents argue we would be faced with a "suicide or surrender" choice after a Soviet first strike. SDI would protect our retaliatory ICBM force, therefore strengthening deterrence.

Critics principally oppose SDI on the grounds of cost, technological considerations, counter measures and the factor of destabilization. ABM (Anti-ballistic Missile) deployment, coupled with the build-up, modernization and diversification of offsetting offensive forces would be extremely costly. Offensive countermeasures, moreover, appear to be cheap and easy to build. Opponents also doubt that the battle system can remain operational from the beginning of the attack through the end. The system must perform within the first few minutes of an attack to be very effective. Within a crucial 60 seconds, our defenses would have to detect, decide, aim, attack and destroy those missiles. All in all, the survivability of the system is highly dubious. Furthermore, critics are quick to point out that even if one percent of approximately 8,000 Soviet warheads got through our ABM defenses, it would be disastrous.

Finally, critics contend that SDI violates the 1972 ABM agreement. The arms race would be accelerated by both sides competing with different ABM systems and the offsetting systems designed to overpower, evade, or attack and disable the opposition's ABM system. Reagan's strategic modernization program, which includes a strong counterforce component, coupled with SDI, will certainly make the Soviets feel threatened.

I feel that the arguments set forth by the critics are based on more logical grounds than those of SDI's proponents. The proponents rely on future technological breakthroughs to overcome current technical problems. In response to the experts who say it cannot be done, they point out that many experts in history have been wrong and use the controversy over man's ability to reach the moon as an example.

This analogy is flawed because it ignores the fact that reaching the moon was not complicated by the presence of an adversary. This approach ignores the fact that as defensive technology improves, so will offensive technology, there can always be an offensive countermeasure for an improvement in defensive capabilities. I further reject Reagan's interpretation of our "window of vulnerability," specifically the contention that after a successful Soviet first strike we would be left with the choice between "suicide or surrender." The Soviets would have to face a series of risks and uncertainties comprised of technological and political challenges in deciding to lauch a first strike. Those considerations aside, in the event of a Soviet first strike, the President would still be able to respond in a "limited" way. One such response would be an attack on military installations near Soviet cities to even the number of casualties.

Although I recognize the broad political appeal of his concern, for who doesn't want a world where nuclear weapons are rendered "impotent and obsolete," I don't believe SDI is the answer. I see SDI as a high price for our society to pay for what in effect will be intensified nuclear competition. I believe it will destroy the 1972 ABM treaty, stimulating increases in both defensive and offensive weapons. This can only destabilize our relationship with the Soviets. It will, in effect, create a situation that it purports to eliminate.

Dean Thomas Hall is a law student at the National Law Center.

Changes

continued from p.1

in considering a new process, Freedman said. "I told the committee [on the reworking of registration] if you make this too complicated, we will be back at square one," he said.

"We're hoping this breakup by days will not only help keep the lines short but will give seniors preference for classes they need," Freedman said.

"We set out to try to streamline the operation. We had in mind an ideal process, hopefully final by 1988, which will separate the function of advising and the functions of enrollment, billing and payment," Coates stated.

One of the major problems of the current process, Coates explained, is the faculty time and talent wasted in listing each student in classes the students have signed up for in each department.

"Faculty can cease to be tally masters" when the new process is completely in place, Coates said. "Departments would be responsible only for advising," he said, a stage in the registration process that suffers under the current system.

Changes in the current system will be gradual until the final plan is in place, and many of them are intended simply as temporary improvements.

The first major change installed in the process was the centralization of Columbian College registration in the Smith Center this past semester.

The operation brought representatives from each department to the Smith Center. Coates credited former and current Smith Center Directors John Harper and Michael Peller for the success of Columbian College's registration.

Specific dates and changes in the process will be announced tomorrow. The Schedule of Classes for the Spring 1987 semester will be available at least one week before the start of preregistration in departmental and advisors' offices, Coates said.

Schenley

continued from p.1

from $1.9 million to $1.85 million, according to Paul McClure, president of the Schenley Tenants Association.

The agreement between GW and the tenants includes lifetime tenancy for four tenants over the age of 62. When the building becomes a residence hall in 1992 those four will be allowed to stay in the building.

The University financed the purchase with what Diehl called a "short-term note." He declined to be more specific.

With this purchase, Diehl said there is approximately 12 percent of the land within the University's boundaries left to acquire. He would not say if his office was currently looking at any other properties. GW's stated policy is to acquire all the land between Pennsylvania Avenue, 19th Street, F Street, and 24th Street, according to the most recent campus planning document.

Diehl is not sure if his office will manage the property alone or if a management company will run the property.

Kenneth Brooks of the Treasurer's Office said Friday the University would effect some repairs on the building immediately, including an improved security and fire detection system.

Brooks said some empty units in the building have been filled already and there is another unit opening up within a week. All but 15 tenants have stayed in the building since GW and the tenants reached an agreement on the relocation payments, McClure said.

McClure said he is happy with the agreement between the University and the tenants, and Diehl said he was pleased with the building.

Director of Housing and Residence Life Ann E. Webster could not be reached for comment this weekend, but has said in the past she thinks it will take almost $1 million to renovate the building before it can be turned into a residence hall.

News briefs

The International Affairs Society will have a meeting Wednesday at 8 p.m. in Stuart Hall room 108 to discuss its UNICEF drive scheduled for Nov. 12-13.

●●●

CIA representative John Chameaux will speak on "Ethics and the Intelligence Officer" Tuesday from 2 to 4 p.m. in Marvin Center room 411. For details, contact 676-6240.

●●●

Robert Ressler, from the FBI will speak of "Psychological Profiles of Multiple Murderers" Wednesday from 1 to 2:30 p.m. at the GW Hospital Auditorium.

●●●

The International Affairs Society's delegation representing Algeria at the Arab summit received the honor of Best Delegation at the National Collegiate Security Conference Oct. 23-25.

Classifieds in The GW Hatchet get results. Call 676-7079 to find out.

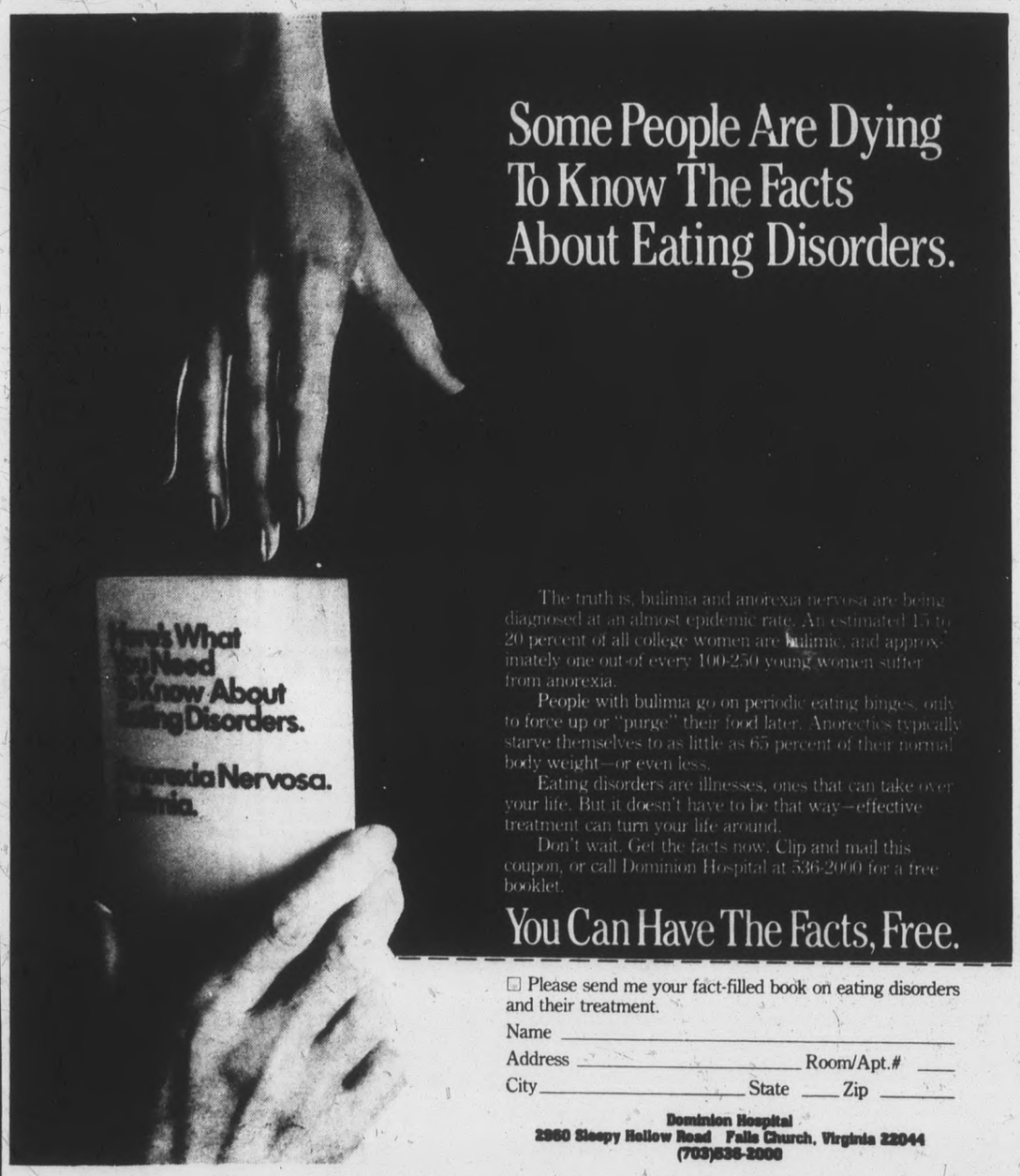
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Porno

continued from p.1

ment, said, "No one has the right to publish pornography of children because it is violating the rights of those who can't speak for themselves."

McManus said children should be educated in schools to help prevent child pornography.

"Sex education belongs in the church and at home," Wildman contended, "but if it is taught in school, it should be taught with a value system."

Lynn strongly disagreed with Wildman by citing that more than 50 percent of child pornography reports take place in the child's own home. "How are you going to educate kids in the home if over 50 percent of the parents are abusers?" he said.

"Once again," Flynt said, "it is an issue of the unrestricted right of free choice. We don't stop the sale of cigarettes and liquor because it will fall into the hands of children," so there is no need to stop publishing magazines like Hustler.

McManus, however, said the First Amendment already places certain restrictions on speech, such as a reporter's responsibility to accuracy and source attribution to avoid libel. "There are some limits on speech to protect others from harm," and limits should also be placed on pornography, he said.

Lynn appealed to the crowd to stop "scapegoating" pornography since it would only limit freedom of speech. "We don't have thought police in this country," he said.

McManus accused Christian leaders nationwide of not facing the pornography issue. "The pastors in this country are ignoring the issue."

McManus, who published a revised version of the Meese Commission reports that included an introduction he wrote, was rejected by 20 major publishers and three Christian publishers who said pornography was too controversial an issue to publish.

ROY SCHEIDER ANN-MARGRET



His Wife... His Mistress... His Career... A Deadly Trap

A GOLAN-GLOBUS PRODUCTION
A FILM BY JOHN FRANKENHEIMER

52 PICK-UP

BASED ON THE BEST SELLING NOVEL BY ELMORE LEONARD

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IN A GOLAN-GLOBUS PRODUCTION OF A FILM BY JOHN FRANKENHEIMER 52 PICK-UP
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MUSIC COMPOSED AND PERFORMED BY GARY CHANG PHOTOGRAPHY BY JOST VACANO PRODUCTION DESIGNER PHILIP HARRISON
BASED ON THE BEST SELLER BY ELMORE LEONARD SCREENPLAY BY ELMORE LEONARD AND JOHN STEPPLING
PRODUCED BY MENAHEM GOLAN AND YORAM GLOBUS DIRECTED BY JOHN FRANKENHEIMER

CANNON RELEASING CORPORATION

R RESTRICTED

MC Board tightens student flyer policy

by Kevin Tucker
Hatchet Staff Writer

The Marvin Center Governing Board unanimously agreed at its meeting last Friday to enact strict guidelines on the building's policy on student bulletins and flyers.

The establishment of these guidelines came in response to complaints from the Lesbian and Gay People's Alliance concerning the lack of set regulations for the posting of notices.

The LGPA's complaints resulted after GW security officers removed the group's flyers from Marvin Center bulletin boards Oct. 1.

The amended rules state that each poster must "clearly include" the name of the sponsoring GW organization, the date of the event, and, if necessary, an English translation of the information. Posters also may not exceed 14 inches by 22 inches or overlay other materials.

Guidelines state that any posters not in compliance with the policy may be removed by Marvin Center management or GW security officers. The center's management also reserved the right to "remove individual postings from the ground floor which are deemed inappropriate."

The Governing Board Communications Committee also contacted the LGPA for review of the proposed guidelines. The board amended the guidelines at the LGPA's request to include a statement that the center's management would not remove legal flyers any sooner than one day after the completion of the advertised event.

The LGPA and the Communications Committee are still working to find a "reasonable, sensitive approach" to ending accounts of illicit homosexual activity in the male bathrooms.

The board said it would avoid using signs directly addressing the problem but would instead opt for signs warning unauthorized people to leave the building.

In other governing board business, representatives from WRGW, the University's student-run radio station, submitted a formal proposal requesting the allocation of first floor space for their studios. This followed a previous proposal from WRGW asking University administrators to formally reactivate the station.

The Building Use Committee will consider the proposal and return a decision at the board's next meeting.

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Circle Theatre status to be set Nov. 19

by Robyn Walensky
Hatchet Staff Writer

The Historic Preservation Review Board will determine whether the Circle Theatre, Washington's oldest active movie theater, is worthy of landmark status or will be demolished when it meets Nov. 19 for a preliminary hearing.

"The main base for our defense to the Preservation Board is its cultural significance past and present," said Jay Dunn, leader of the conservation group "Save the Circle."

The Circle Theatre, built in 1911, was the first repertory theatre in the District.

Film experts from Washington-area universities and the Smithsonian Institute will testify at the Preliminary hearing. Although members of The Foggy Bottom Association and the Advisory Neighborhood Committee will also testify, Dunn said, "The key testimony will be from film experts."

"In addition, we will have other experts who can't come write letters" to promote the theater's landmark status, he said.

"Save the Circle" met last week with Circle Theatre owners Jim and Ted Pedas. "We plan a second meeting to discuss a mutual agreement about what can be done for our mutual interests," Dunn said.

The Pedas brothers said they plan to construct an eight-story office building that will include a five-theater complex and three levels of underground parking on the site to be completed by December 1988.

"Save the Circle" wants to keep the original theater and have the Pedas Brothers build around it, Dunn said. The Pedas brothers explained, however, that they will use one of the five new screens exclusively for repertory films.

"The Pedas brothers said it is impossible [to preserve the theater] because repertory film is dying out," Dunn said. "VCR's are things of the future, and theaters are more expensive and less popular."

"They claim that there are structural difficulties like a rock formation under the old building," he stated.

In response to the Pedas' claims, Dunn said he will have a real estate consultant assess the building. "This is to see if it will be feasible to work around the present structure," Dunn explained, "and have them prove to us the exisiting Circle Theatre creates a major architectural impossibility."

"Our chances are fair. We've come this far, it's at least worth making a statement," Dunn said about the Nov. 19 hearing. "We have made an effort to keep the public aware of what is going on," he said.

"If we fail to convince the committee at the hearing, the case will be over unless we can get a court injunction," Dunn concluded. "It's a judgment day for us."

The preliminary hearing is scheduled at 9:30 a.m., Nov. 19. It will be held at the Preservation Review Board Building at 1133 North Capitol St., NE.

Those interested in supporting the theater's preservation should write to P.O. Box 18781, Washington, D.C. 20036.

Annoying Trivia Answers

1. Larry Doby
2. William Henry Harrison (one month)
3. Theodore Roosevelt
4. Keyboardist Billy Preston
5. Arizona
6. 1964½

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Arts and Music

The Woodentops at crossroads of confusion and pop stardom



The Woodentops (L to R) Bennie Lee Staples, Rolo McGinty, Frank deFrietas, Alice Thompson, Simon Mawby

by Zeus on the Half Shell

The trend among this decade's bands seems to be attempts to be classified simply as "undefinable." The newer bands are making deliberate attempts to fuse a polarized variety of standard styles. And record companies, searching for "The New Sound" are digging for the noise of the future.

The Woodentops, an English quintet, drummed up critical acclaim in the United States with their first compilation, *Well Well Well*, and the newer album, *Giant*. The press has coined phrases for the band like "one of the great pop hopes of Britain," and "the band of '86." The band themselves, striving for that "undefinable" tag have asserted, "We're not going to *stay* anywhere—we're going to change all the time, putting out as many different sounding records as we can."

The Thursday before last at the 9:30 Club, The Woodentops drew a young, hip crowd with their young, hip sound; the videos the 9:30 club showed of "The Partridge Family," were no doubt *un*reflective of the clubs attitude towards the predominantly under-drinking age crowd.

Well, well, well, The Woodentops are full of great potential for the future of "pop." Mixing the psycho-energy of the ska groups like Madness, the one-chord intensity that made the Ramones famous (although The Woodentops leave out all the anger, distortion and feedback), and a flair for rockabilly riffs, country acoustic derivatves and writing "uplifiting and optimistic" tunes. Their records display their potential quite well. In concert, though, something happens to The Woodentops.

On stage, led by the frantic, haphazard direction of

SEE WOODENTOPS, Page 11

Rave-Ups transcend 'cowpunk'

by Bruce Horwitz

Professionalism is a word that can sometimes be hard to define in rock 'n' roll. Bands with acute instrumental expertise tend to be called professionals. Bands whose forte is either the power performance or lyrical drive can also be called professionals.

On Halloween night, a band called The Rave Ups played at the East Side club. In the full sense of the word, they too can be called professionals, falling somewhere between the two previously mentioned criteria; almost creating a fusion.

The focus of the band's sound is directed by singer/guitarist Jimmer Podrasky's lyrics and vocal melodies. On stage, eyes half shut and shadowed by the brow of his cowboy hat, he sings of friends and family from his hometown of Pittsburgh. Bombastic stage theatrics aren't necessary for this Carnegie-Melon graduate. Every so often a guy of this caliber pops up from the center of a certain musical genre.

Songs such as "Better World" address the sometimes harsh, sometimes touching reality of industrial Middle America. "My Dad is blind and my Mom is dying/ Brother's sick and he's only twenty nine." The melodic lines that fill the air when this man opens his mouth can be hypnotic at times; this type of conviction looks quite funny coming from a man with a straw cowboy hat and a name like Jimmer.

Complementary to Jimmer's vocals is Terry Wilson's lead guitar. Terry demonstrated throughout the concert his mastery of the instrument. He filled each song to the hilt with enough rock/blues hooks, licks, bends, picks, plucks, plus some of the most devastating slide work since Johnny Winter leveled the Bayou last spring. Bassist Tom Blatnik and Drummer Timothy J. kept a relatively low profile during the set but were still far from being invisible.



photo by Bruce Horowitz

Jimmer Podrasky of The Rave Ups

The Rave Ups are not a revolutionary or progressive band, nor do they profess to be. "[There is] A garage kind of mentality to our music," Jimmer says. "A lot of styles of music make up rock 'n' roll and there's nothing wrong with fusing those styles together." Fusing such styles as country and roots rock is not new, it's the very thing that earned bands such as Jason and the Scorchers and Lone Justice the classification of "cowpunk." It's this style that The Rave Ups seem to have transcended.

Elements of cowpunk are evident in the band's sound, but rather than blast chord progressions until it's time for a guitar solo and rocking the crowd with pure emotional drive, each musician has the ability to listen and tailor their sounds to accomodate each other. Their use of silence or varying degrees of loudness is displayed with cunning tact. "Radio," from their LP *Town and Country*, presents itself as a haunting duet between Jimmer's vocals and Terry's guitar as they trade melodic line for guitar lick throughout the song. With their critically-acclaimed first LP and another on the way this December, it's quite possible that this band may end up opening up for the act at the local enormodome sometime soon, so, if they come around to a small club again before then, it might be a good idea to check 'em out.



Elvis Costello sings again: The reign of the 'King of America' and the unstoppable fall tour

by Dion

A somber hush whistles through the empty, hallowed halls of the Warner Theatre. The plush seats at Constitution Hall harbor silent, brooding sorrows. An unmistakable look of emptiness covers the face of every Washingtonian. Children gather around the legs of old men in Dupont Circle to listen to tales, both tall and true, of happier times gone by. A dark cloud has settled on D.C. For as a community, in true solidarity, we grieve; Washington was not chosen as one of the six cities for Elvis Costello's first tour in two years.

No, it was not just an ordinary *tour*. In Los Angeles, San Francisco, Chicago, New York, and Philadelphia, Elvis played a different show each night, joined by a special guest in each city. Tom Petty, magicians Penn and Teller, Susanna Hoffs and Michael Steele from the Bangles, 'Til Tuesday's Aimee Mann and producer Jules Shear all shared the special guest honor on the tour. No, this was no ordinary tour.

The burden of letting the fair city of Washington live in this state of morbidity, I could not stand. Raise those slumped shoulders and cry no more on those seemingly forsaken pillows, I have returned from "The City of Brotherly Love" to spread the good word about Elvis Costello.

The first night of his three-day stop in Philadelphia was also the last night for Elvis with his band dubbed the Confederates, featuring guitarist James Burton and bassist Jerry Scheff (who played with Elvis on *King of America* and also in Elvis Presley's TCB band). Special guest for the night was Petty keyboardist Bentmont Tench, who also toured on the global Dylan/Petty excursion.

Elvis established an intimate relationship with the audience intially with a half-hour solo set including "New Amsterdam," "Heathen Town," and a cover of the Beatles "Hide Your Love Away," Elvis also took the time to explain the meanings to some of the lyrics in "Tokyo Storm Warning," from his latest album, *Blood & Chocolate*. (Example: in Japan they have a toy called a "God Jesus Robot" which holds a cross and, when it is asked a question, it waves a toy cross affirmatively or negatively. Thus, the line "Japanese God-Jesus

SEE ELVIS, Page 11

Arts and Music

Simon's 'Broadway Bound' a comedy with taste

by Amy Leigh Steiner

"Eugene, you know what conflict and want equal?" "Stanley, let me guess—a job at NBC!"

This is the comical formula Stanley and Eugene Jerome conjure up in Neil Simon's "Broadway Bound," the third play in the autobiographical trilogy that includes the broadway smashes "Brighton Beach Memoirs" and "Biloxi Blues," playing at the National Theatre and starring Jonathon Silverman and Linda Lavin.

"Broadway Bound," directed by Gene Saks, who won the 1985 Tony Award for "Brighton Beach Memoirs," describes the life of Eugene Jerome, at his home in Brighton Beach, Brooklyn and teamed up with his brother Stanley as a comedy-writing duo. Set in the late 1940's, Eugene and Stanley have their first terrifying assignment as budding radio writers for NBC. While they work feverishly in the upstairs room, downstairs the Jerome family faces the greatest crises of their lives.

It may be uplifting to know that it is not necessary to have seen the first two parts of this trilogy to understand 1986's "Broadway Bound." When Eugene, originally played by Matthew Broderick, was first introduced in "Brighton Beach Memoirs," he was a teenager with a quick tongue and clever mind whose humorous interpretations of life with his family were recorded in his journal and narrated to the audience by his alter ego. When Simon next introduced him in "Biloxi Blues," it was six years later, while he was undergoing basic training and still aspiring to be a writer, although this time his writings were observations from the barracks.

Now, in the third part of this ongoing exploration in the life of an ambitious, neurotic, Jewish comedy writer, Eugene, now played by Jonathon Silverman, is caught up in a conflict of striving for fame and success while his family falls to pieces. The Jerome family consists of Eugene's neurotic but fun-loving brother Stanley, played by Jason Alexander, his mother Kate, played by Linda Lavin of "Alice" fame, who successfully sheds her pink polyester stereotypo, the unfaithful father Jack, played by Phillip Sterling, and the stubborn, Socialist grandfather Ben (who "hasn't laughed since the stock market crashed"), brilliantly portrayed by John Randolph.

The family is in the midst of breakup and confusion, as crises stem from Jack's affair with another woman, and Ben's refusal to join his sick wife in Florida at Aunt Blanche's request. The lack of love, compassion, and emotion in the family negatively affect the boys emotional state, yet, in a positive sense, also add to their creativity.

Simon's continuation of the Eugene Jerome storyline is a commendable conglomeration of laughter, discovery and insight into the catharsis of the American family of the 1940s. Simon's clever wit in the world of comic writing is ever-present, and the cast's presentation of the Jewish Brighton Beach family is brilliantly portrayed.

"Why were the men so nervous and the women shaking when they first saw the Statue of Liberty," Kate asks Eugene. "Because they could tell she wasn't Jewish and they knew they were in trouble," he replies.

As is evident, Simon's play on the unrequited seriousness of life is actually the core of the humor in "Broadway Bound." No doubt, there is a point in this play where everyone in the audience will chuckle aloud *at least* once.

Although the second act seemed to flow smoother than the first, the casting was excellent, along with the fabulous lighting done by Tharon Musser, and scenery by David Mitchell.

"Broadway Bound," presented by Emanuel Azenberg, is tastefully done and is a heartwarming story about the "energy of burning ambition and the first thumps and bruises of early manhood," as Saks puts it.

"Broadway Bound" is playing at the National Theatre, 1321 Penn. Ave. NW, through Nov. 22.



Jonathan Silverman as Eugene Jerome in Neil Simon's 'Broadway Bound'

Woodentops, from page 10

singer/songwriter Rolo McGinty, the band completely loses control of its identity and sound. Energy is generally the one asset all young bands can fall back on if talent and ingenuity fail. For Rolo McGinty, the energy appears to be too addictive.

McGinty flailed around the stage uncontrollably like a rabid animal, and his lyrics, that on the albums provide genuine integrity, were lost in a turmoil of deep breaths and English-bred nasal twang ravings. His intention seems clear. Pop performers like to ooze with energy and incite the audience to dance. Unfortunately, McGinty fails to find a medium between control and chaos, and the sound tumbles. There's no question McGinty enjoys the spotlight pop stardom has given him, however, in an attempt to excite the audience, he seems to forget that on stage he is a performer as much as a musician.

Aside from McGinty, guitarist Simon Mawby and drummer Bennie Lee Staples attempted to maintain some semblance of professionalism, the former with consistent strums and licks that characterize the bands vinyl performances, and the latter with a driving, stable blitz beat.

Mawby and Staples exemplify the potential The Woodentops have. Unfortunately, they do not appear to yet be a band that can easily diversify, despite their hopes not to fall into a rut. In fact, their professed desire to *not* stay in one genre seems slightly incongruous. The focus of The Woodentops seems to be pop stardom, not broadening horizons.

Their direction lies not truly in "control," bands like The Ramones couldn't be classified as "controlled," but the Ramones can hang over the edge of energy without being sucked into the abyss of misdirected anarchy. When The Woodentops can express that talent, which may come with age, when The Woodentops begin to truly belive they can be "one of the great pop hopes of Britain," when The Woodentops settle into their groove or move out of the hyperactive child phase, *then* we may see some fresh direction in British pop.

Elvis, from page 10

robots telling teenage fortunes").

Finally the Confederates were brought on for another two and a half hours of mixed R&B and solo sets. Covering everything from Buddy Holly's "True Love Ways" to the Psychedelic Furs' "Pretty in Pink" to Mose Allison's "Your Mind is on Vacation, Your Mouth is Working Overtime," and concentrating on material from *King of America*, Elvis' voice excelled under the R&B intonations and his style seemed enhanced by the veteran rock 'n' rollers backing Elvis, drawing out his every ounce of Rhythm and Blues emotion and musicianship.

The second night, a musical satire on game shows, ("Come on down/the price is right/what's your name.") featured the "Fabulous Spinning Songbook," a wheel with thirty-seven Costello tunes and three covers, master of ceremonies "Napoleon Dynamite" (a.k.a. Elvis), roaming announcer Savior Valentine who chose audience members to go up and spin the wheel, spray-painted footprints on stage for "contestants" to find their way to the wheel easily, "The Society Lounge," and a Go-Go cage, a makeshift bar, complete with TV and gatorade, and a lighted cage respectively, which were offered to the "contestants" as options after they had spun the wheel, a brief appearance from The Pogues' Cait O'Riordan, who seems to have become an inseparable soulmate of Costello, and a rocking two-hour set from Elvis and the Attractions.

The "Spinning Songbook" gave the audience a chance to participate in the show, and unlike the night before, Elvis seemed to periodically lose control of the pace of the set. But the "commercial break" featuring just Steve Nieve on keyboards and Elvis, performing "Hoover Factory," "Shot with His Own Gun" and "Shipbuilding" soothed some restless souls. Elvis' voice seemed slightly strained as the band ripped through songs like "Less Than Zero," "Uncomplicated," "Green Shirt," covers of Petty's "American Girl," and Prince's "Pop Life," and closing with the standard "Pump it Up." Some felt the wheel might have been fixed to land on certain songs, but no one complained.

The distant cries of D.C. lled me back home before the inal night of the Tour (dubbed the *Blood & Chocoate* set), but I feel, in some way, when I walk down the street after today to see the glint in children's eyes, the spark in old men's steps, and the smiles of contentment, that, perhaps, perhaps I have saved this one city, our Nation's capital, from the dismal depression of unknowingness. Peace be with you.

Byrne's 'True Stories' Tues.

You've heard the album; maybe even seen the book. You've faced the pre-hype. Now it's time for the much-publicized movie, *True Stories*, starring and directed by the Talking Heads' David Byrne (whose face just graced the cover of *Time*), to finally face the public. Tuesday night in Lisner Auditorium, the Program Board is presenting a free advance screening of *True Stories* at 8:30 p.m., complete with free albums, posters, and T-shirts.

The movie, about a man (David Byrne) who visits a small Texas town as it celebrates the state's 150th anniversary with a special "Celebration of Specialness," is based on an collection of "human interest stories" Byrne gathered from various tabloids and reworked as the screenplay. Byrne, most noted in film circles for the Talking Heads concert film, *Stop Making Sense*, makes his directorial debut with *True Stories*.

Pol. Awareness Week ends with election debate

by Denise Helou
Hatchet Staff Writer

A successful Political Awareness Week concluded Thursday night in the first floor Marvin Center with "Elections: Predictions ... Shifts in Party Control?"

Panelists discussed predictions for Tuesday's national elections, emphasizing the races with the greatest national influence, the Senate races.

The event ended the College Democrats' week-long political forum and featured five guests: Jim Blume, a Democratic Legislative Committee Senate Race analyst, Jennifer Duffy of the Republican Senatorial Campaign Committee, Jeff Ledbetter of the Democratic Senatorial Campaign Committee, Ian Stirton of the Federal Elections Committee, and Mary Jean Collins of Project Vote.

Panelists agreed the 32 Senate races will challenge the current Republican Senate majority. Through their arguments, the panelists said the impact of a party shift in Congress will be more significant than the 1988 Presidential election.

The participants also argued over the methods used by both parties in influencing voters.

Blume, for example, said President Reagan's nationwide tour to support Republican candidates will have little effect on voters' decisions this week.

Duffy countered by saying Reagan's speeches will make a difference in getting the electorate to vote. She said the closeness of the races would be a direct result of the President's campaign to back Republican senators. Duffy also cited the Farm Belt as the area where Democrats claimed the Republicans would have the most trouble gaining votes.

Ledbetter attacked the Republican Party by mocking Reagan's addresses to voters. He said the candidates rely on Reagan's support because of their incompetence. "They [the candidates] have a lot of trouble standing up on their own," he said.

Ledbetter raised the issue of negative ads that focus on opposing candidates. Both Ledbetter and Collins said negative ads speak to appeal to the whole community while ignoring minority groups who already suffer from a low voter turnout.

Blume added that negative campaign ads "fight for individual hearts and not the minds of the voter."

The panelists all agreed campaign costs have risen dramatically in the past five years. Political Action Committees now provide candidates with the majority of their money, Stirton said. On the other hand, Ledbetter said he divides money-raising techniques into two distinct groups by stating, "The Republicans have problems finding legal ways to raise money while the Democrats have problems raising money."

Collins commented on the problems of voter participation in this election. "Voter turnout could make the difference in this election," she said.

Many organizations like Project Vote attempt to inform minority groups of the candidates' policies. Unfortunately, Collins said, Project Vote claimed opposition parties have tried to stop the organization's information programs.

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Politcal Awareness Week's "Elections" forum featured (from l. to r.) panelists Peter Brunette, Alton Nelsen, Lee Bellinger, Jackie Howell, Scott Hughes and Paul Aronsohn. photo by Alex DeSevo

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Elliott to OK new Pub. Committee

by Geoff Brown
News Editor

President Lloyd H. Elliott has approved 15 student and faculty members to the GW Student Publications Committee and will send them notice of their appointments early this week, a source in the President's office said.

Until recently, only 14 committee members—seven faculty members and seven students—were to be named. After reviewing the committee's constitution, it was discovered the committee needed 14 voting members and one non-voting chairman, said Susan Campbell, executive secretary of the Student Affairs Division.

Director of Housing and Residence Life Ann E. Webster was named the 15th member of the committee. A chairman has not yet been named.

The seven other faculty and staff committee members are: Law Professor Charles Craver, Business Administration Associate Professor Ernest Englander, Associate Professor of History Charles Herber, Associate Professor of Law Beth Journalism Charles Puffenbarger, Associate Professor of English Margaret Rapp, and Assistant Director of the Student Activities Office Liz Panyon.

The seven student members are the five editors of the campus publications and two GWUSA appointees, David Niefer and Gary Lesser.

The editors are: GW Hatchet Editor Jim Clarke, Cherry Tree Editor Jennifer Sergovic, Current Editor Charlie Mitchell, GW Review Editor Caryn Luadtke, and Wooden Teeth Editor Maimun Khan.

Campbell said appointment and notification of the committee members have been delayed for a number of reasons, including the mix-up over the number of members, their presentation to Elliott and "some typos" in the committee's new constitution, which was not completed until late September.

The Publications Committee approves budgets for campus publications, oversees their production, approves nominations for their editors and hears complaints and comments about them.

GWUSA to aid peer tutoring

by Dan McCourt
Hatchet Staff Writer

The Peer Tutoring Service, which provides GW students with inexpensive tutoring in all subjects, has asked GWUSA to support its program after it failed to receive sufficent funding this year.

Although GWUSA has aided the program in the past, this is the first year it will become "officially involved," GWUSA President Adam Freedman said.

GWUSA will extend its previous involvement with the tutoring service to include financial and logistical support, Freedman said.

So far this year, GWUSA has printed 800 flyers and placed a half-page ad in both The GW Hatchet and the Current. GWUSA has also made available applications for those seeking tutors and those who want to tutor in its office.

Freedman said the reason for GWUSA's added involvement resulted from what he called a "real need" for the importance of such a student service.

GW established the Peer Tutoring Service in 1985. The program, founded by Linda Donnels, assistant dean for Educational Services, and currently run by coordinator Dr. Margee Morrison, is still in its demonstration phase.

Donnels said she hopes the program can build a solid foundation this year so it can become a permanent student offering. "Business is booming," she said, "and in the month of September we had 63 requests for tutors. That compares with the 60 requests we had all spring."

The service's rates range from $6 to $15 per hour. Individuals wishing to tutor must receive training. Salary varies according to the tutor's education and experience.

Those requesting a tutor must fill out an application and are usually matched with a tutor within 24 hours.

Anyone interested in the program can contact Margee Morrison at x6710.

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Halloween Artbreak saves the day

A Halloween Artbreak on the third floor Marvin Center terrace Friday gave all holiday procrastinators a chance to create last-minute masks on Halloween.

The event, which ran from noon to 2 p.m., provided the perfect setting for artistic and not-so-artistic minds to flourish.

Students, faculty and passers-by took advantage of the free supplies donated by the Counseling Center and the Residence Life Art Therapy Task Force, the event's sponsors. Feathers, glue, glitter, string, streamers, balls and bells were provided to make masks.

"The main purpose of the Artbreak is to release some tension and build community spirit," said Sandra Geller, coordinator of the event. Geller said the event was designed to serve as a relaxation break from midterm exams.

"I think it's a great idea because it gives you a chance to be creative and it's not often that you see a lot of creative events at GW," one student said.

Another student commented, "I came because I'd been studying a lot for midterms, and I decided that I needed a break and this is fun."

The success of this year's Artbreak will prompt sponsors to hold the event again next year, Geller said.

-Amy Ryan



The Bob Larson show attracted more than 500 GW students and local residents when it broadcast live from Lisner Auditorium Saturday night. photo by Mary Behr

GWUSA seeks extended study hours in Marvin Cntr.

GWUSA will present a proposal next week to extend building hours for the Marvin Center first and ground floors because of library renovations that would limit study space, GWUSA President Adam Freedman said.

The amount of study space in the Gelman Library will be limited because of construction plans that will move the periodical section to the third floor. Study space on the first and third floors would be eliminated during exam periods. Construction is scheduled to begin later this month and will continue until next semester's final examination period.

The Marvin Center Management in the past has extended the building's hours during finals. The first floor cafeteria and fourth floor remain open until 4 a.m. The ground floor is always open to students 24 hours a day.

GWUSA's proposal, however, requests an extension of first floor hours until 2 a.m. year-round. GWUSA will also ask that other campus buildings be open during the library construction.

As for the proposal, "We will have all the specifics next week," Freedman said.

-Ellen Dubyn

Socialism

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Journalist & Editor

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Christopher Hitchens
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Dr. Harry Binswanger
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Capitalism

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AIR FORCE

Firm recruitment active at GW

by Sue Sutter
News Editor

Post-graduation employment is a prime worry for most GW juniors and seniors. "Will I get a job? Will I be using my degree? Will $40,000 spent on a college education go to waste?"

Through campus interviewing, students seek to fulfill their employment needs while businesses attempt to meet their own corporate hiring needs.

"We have a very active campus interviewing program," said Anne Marie Alexander, employer relations coordinator for the Career Services Center.

"We get all kinds of firms and about one-third of our recruiting is by the government," she said.

Approximately 160 organizations came to recruit at GW during the 1985-86 academic year, Alexander said. Five hundred alumni and students participated in the campus recruiting process, and 2,206 interviews took place. One hundred-thirty one job offers resulted from these interviews.

Alexander stressed, however, this reported number of job offers may be low because the company or the student seldom takes the time to report job offers to Career Services Center.

"There is an increasing campaign on to get the student to tell us," she said. "If I get that information, I can then help next year's graduates.

"I think [campus interviewing] is an extremely successful program in a variety of ways," Alexander said. Both students and businesses gain exposure through the program and recruiters tend to be impressed with GW students, she said. "GW students tend to have a lot of work experience."

Alexander would like to see more students take advantage of the campus interviewing program, which is open to all students and alumni within one year of graduation. "I think liberal arts students assume we are here [only] for business and engineering," she said. "That's not true."

Most organizations recruiting at GW from the District, Maryland or Virginia, Alexander said it is more cost-effective for organizations to "target their immediate area [employment] sources first and foremost."

"Statistically, nationally, campus interviewing is the least effective way to get a job," Alexander stressed. "We are here to teach job search strategies and practices. Campus interviewing is one job search strategy."

Career Services offers a variety of job search strategies, including student credential and resume files, job listings books, and a job hotline. The center also sponsors Career Week in February which gives students and alumni the opportunity to talk with more than 50 employers from around the country.

Job searching should be viewed "as a process," Anne Scammon, public relations coordinator for the Career Services Center, said.

Both Scammon and Alexander advised students to "start early" in their job search. "Keep aware of what's going on," Alexander said. "People who get the best jobs are the ones who do everything" they can to find a job, she said.

For more information about campus interviewing or job searching, contact the Career Services Center at 994-6495.

Madison Hall gives kids special 'Ween

Halloween brings out the kid in all of us, but last Friday it brought all the kids to one GW residence hall.

Madison Hall was host to 50 children, all clad in Halloween costumes, who live at the Academic Enrichment Center on Georgia Avenue, NW. The ghoulish but friendly six- and seven-year olds arrived at 2 p.m. dressed as clowns, superheroes and monsters.

The children were delighted to play pin-the-tail on the Evil Dragon, bob for apples, listen to an amusing ghost story and participate in a candy hunt with the hall's residents.

Madison's Social Committee organized the event to give the children an opportunity to enjoy the holiday spirit.

"Everyone in the building was enthusiastic about the kids coming and we all had a real good time," Hall President David Sockolof said.

All the children received bags of candy before they left and prizes were awarded for the children with the best costumes.

Although the colorfully decorated lobby and the spooky music gave the activity added seasonal charm, Madison Hall residents agreed the bright-eyed youngsters gave the event real meaning.

-Amy Ryan

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を設立し、今年３月「留学生のための就職情報」を発行致しました。
留学生の反響もあり、掲載企業からも好評をいただいており、この
秋（11月上旬）第２号をお届けする予定です。
また、このたび以下のように就職に関する情報交換の場をもちたい
と考えております。当日は企業の採用状況や、近々募集する企業の
情報をお届けしますので、この機会に是非おさそい合わせの上、
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1. DATE **November 6, 1986**
3:00 and 5:00 p.m.

2. PLACE **Washington Marriot**
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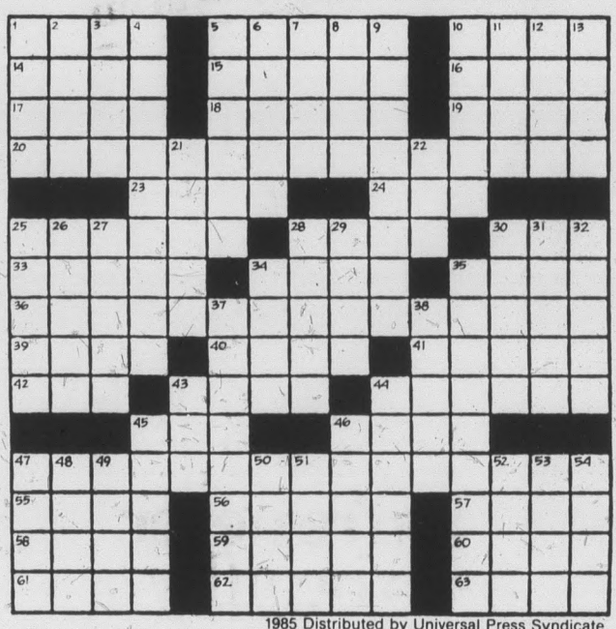
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Lecture Break

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ACROSS

1. Polite request (2 wds.)
5. He shouldn't have taken that bath
10. Tiresome one
14. OPEC member
15. British smell
16. "Hey there, sailor!"
17. Fluff
18. Indian princess
19. Cleo's river
20. 1961 Nobel peace prize winner (2 wds.)
23. God of love
24. Also
25. Actor McGavin
28. Oil units: abbr.
30. Network
33. Indian, for one
34. To shelter
35. "I ___ an arrow . . ."
36. WW II leader (2 wds.)
39. Will of ___
40. Issue
41. Greene of TV
42. Curvacious letter
43. Fasting period
44. Green vegetable
45. Atmosphere
46. Go bargain hunting
47. Russian leader (2 wds. and init.)
55. He tells tales
56. Easterner
57. Singer Mitchell
58. ___ many words (2 wds.)
59. Fight (hyph. wd.)
60. Norse god
61. Observed
62. Words of agreement
63. Spanish direction

DOWN

1. Gentle
2. Opera highlight
3. Yin's partner
4. "Singin' ___" (3 wds.)
5. Joseph Smith, for one
6. U.S. president
7. Gossip Barrett
8. Leopold or Mischa
9. Train bridges
10. Instrument to play on the knee?
11. "Oh why oh" state
12. Type of call
13. Looked at
21. Common contraction
22. Boxing finales: abbr.
25. Gillis of TV
26. Maples and elders
27. Sweeney and Nevada
28. Dull-edged
29. Actress Edna
30. Bird's sound
31. Good: Fr.
32. Bull: Ger.
34. Last word
35. Kid's meal (2 wds.)
37. Egg order (2 wds.)
38. Table spreads
43. Fleur-de-___
44. Record players, for short
45. Tire city
46. Enjoy a winter sport
47. Baba and Khan
48. "A Chorus ___"
49. Comfort
50. Words of understanding (2 wds.)
51. Insect eggs
52. Mars and Pluto, e.g.
53. "What's ___ for me?" (2 wds.)
54. Baseball team

Annoying Trivia

1. Who was the first black player in the American League?

2. Which President served the shortest term in office?

3. Who was the first President to travel overseas while in office?

4. In the late 1960s, who was known as the fifth Beatle?

5. Where is London Bridge located?

6. What was the first model year of the Ford Mustang?

ANSWERS on p.9

CAMPUS HIGHLIGHTS

MEETINGS

11/3: Program Board holds weekly meeting. Call x7313 for info. Marvin Center 429, 7:30pm.

11/3: Hillel sponsors Israeli folkdancing. Call 296-8873 for info. Marvin Center Third FLoor Ballroom. 7:00 - basic instruction, 8:15 - multi-level instruction, 9:15 - open dancing. Free for Hillel members, $1 for other students.

11/4 & 11/6: International Shotokan Karate Club meets every Tuesday and Thursday to practice of Traditional Japanese self defense. Marvin Center 4th Fl., 8:30 pm. Call Larry at 671-8240 for info.

11/4: International Folkdancing Club sponsors International Folkdance. Call 728-7285 for more info. Marvin Center Third Floor Ballroom. 8:15 - beginners, 9:15 - multi-level, 10:15 requests.

11/4: SIMS Club presents 'The Effortless Way to Achieve Success Without Stress.' Call 920-3324 for info. Marvin Center 404, 7:30pm.

11/4: Eastern Orthodox Club meets every Tuesday for lunch and discussion. 1st floor Marvin Center Cafeteria. Call Fr. Summer (301) 229-6300 for info.

11/5: *GW Review* holds weekly meeting. Call 338-5327 for info. Marvin Center 416, 7:30 pm.

11/5: Ecumenical Christian Ministry holds bible study, 'Psalms for Students.' Call x6434 for info. 2131 G St., 9:00pm.

11/5: Hillel sponsors '' 'Japism' and Judaism: A Discussion on Jewish Values at GW.' Call 296-8873 for info. Thurston Hall Piano Lounge, 8:00pm.

11/5: Residence Hall Assn. holds regular meeting. Call 728-9362 for info. Marvin Center 406.

11/6: Ecumenical Christian Ministry/Peace and Justice Coalition sponsor an open discussion on the topic, 'Pat Robertson and the '88 Election.' Call x6434 for info. 2131 G St., 5:30pm.

11/6: Hillel sponsors a weekly Deli Dinner at bargain prices in Marvin Center 413, 5:30-7:00pm. Call 296-8873 for info.

11/6: Womynspace holds weekly meeting to discuss plans and goals. Call x2211 for info. 2131 G St., 7:00 p.m.

11/7: Hillel sponsors weekly Sabbath services (6pm) and dinner afterward (7pm). Reservations requested by Wednesday. Call 296-8873 for info. $4.50 for Hillel members, $5.00 for others for dinner. Marvin Center 410.

FILMS AND LECTURES

11/4: Program Board presents the film, 'True Stories,' David Byrne of Talking Heads new film. Call x7313 for more info. Free. Lisner Auditoriu, 8:30pm.

11/4: The EECS Department sponsors Dr. Howard Frank speaking on 'Communication Options and Tradeoffs' in Marvin Center 404/6, 4:00pm.

11/5: The Lesbian and Gay People's Alliance sponsors 'Civil Rights After Hardwick: Are There Any?' a panel discussion. Call x7590 for info. National Law Center, Stockton Hall 305, 8:00pm.

11/5: Students for Solidarity present 'Polish Solidarity Update' with Mrs. Jane Cave, of the Poland Watch Center. Call 986-5869 for info. Free. Bldg. C, room 103, 8:30pm.

11/6: The Program Board presents the film, 'Down and Out In Beverly Hills.' The cost is $1.00. Call x7313 for info. Marvin Center Third Floor Ballroom at 8 and 10:30pm.

11/7: Program Board presents Ken Weber's ESP & Hypnosis Show. Call x7313 for info. Free. Thurston Hall Cafeteria, 8:30pm.

11/8: Program Board presents 'Wanda Whips Wall Street, an X-rated film. Call x7313 for info. Marvin Center Third Floor Ballroom 7, 9 and 11:00pm.

SPECIAL EVENTS:

11/3: The Music Dept. sponsors a faculty recital, Sura Kim on the piano. Call x6245 for prices and info. Marvin Center Theatre, 8:00pm.

11/6: The Student Association sponsors a Graduate Happy Hour open to all Grad Students. Call x7100 for info. Marvin Center University Club, 5-8pm.

11/7: The Student Activities Office sponsors a VIVA Reunion for all participants in the 1986 VIVA leadership conference. Call x6555 for info. Strong Hall Lounge, 3-5:00pm.

11/7: PB, GWUSA, Dean of Students Office and Department of Human Kinetics and Leisure Studies sponsor T.G.I.F. party, 'Kegs, Kicks and College' featuring Mike Green. Market Square, Marvin Center 4:30-6:00pm.

ANNOUNCEMENTS:

11/3: This is the **deadline** for **financial aid** applications for Spring '87. Stop by Rice Hall 309 for forms from 8:30 to 5:30 pm. Call 994-6620 for information.

11/3: Waiting list begins for Spring '87 housing. Any full-time undergrads are welcome to sign-up. Rice Hall, no. 402, 994-6688 for info.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

SMITH, from p.20

their one collegiate encounter. That was 1981, during their freshman seasons. It was also the last time GW met Georgetown on the hardwood.

Both men met again during Saturday's game (Ewing plays for the Knicks), and Brown won again (although not statistically this time). Their routes to the game were very different. Ewing was the first pick overall in the 1985 NBA draft. He signed for millions and maintained the fame of his college days. He is the Knicks' future.

Brown went in the same draft as Ewing, but he was taken in the third round as the 69th pick overall. The Bulls wanted Brown to stay for the season, but they had too many veterans with guaranteed contracts. Somebody had to go. It was Brown.

Brown went to Italy and was a standout in the Italian league. After one year, he came back to the U.S. to try for the NBA again. The Bulls welcomed him with open arms. He excelled in the summer league, and despite a tough training camp, he stuck with the team. There was finally a Colonial in the NBA.

There couldn't be a more deserving candidate. Brown was a credit to GW both on and off the basketball court. He was Atlantic 10 Rookie of the Year as a freshman. As a sophomore, he was named to the league All-Star team that toured Europe and was the squad's Most Valuable Player. He scored 19.6 points per game for GW as a junior and led the conference in rebounding with a 12.1 per game average. The latter statistic placed him seventh in the nation for that category, and he was an Honorable Mention All-American. He was slowed by a foot injury as a senior, but still averaged 16.6 points per game and 11 rebounds.

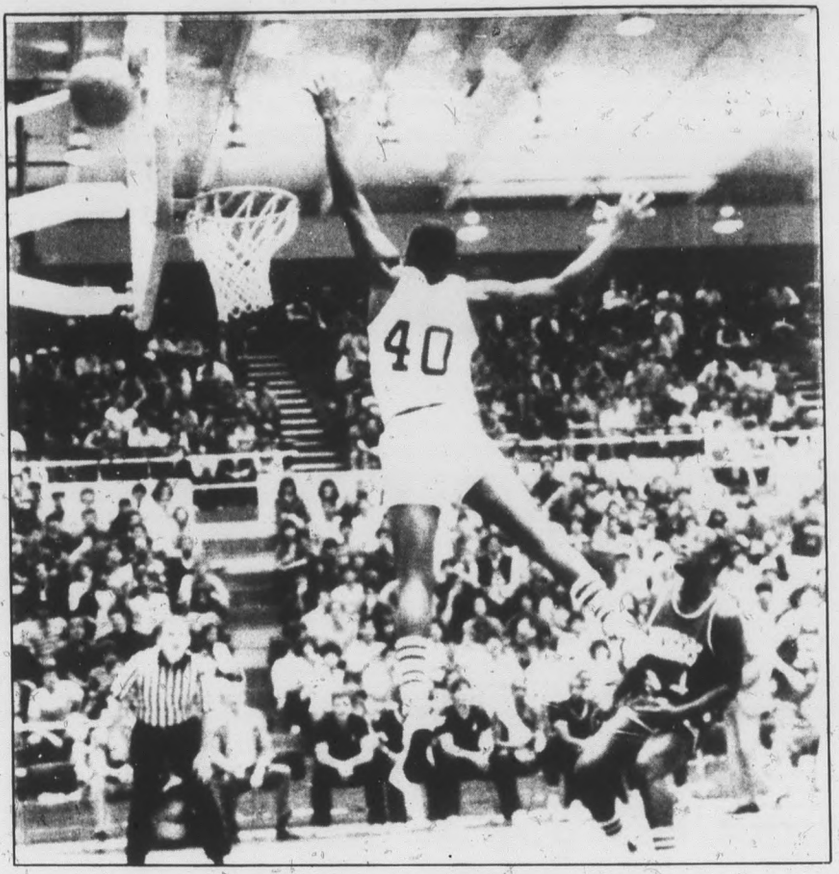
Brown also excelled off the court. He was a model citizen, forsaking drugs and alcohol despite growing up in one of Newark's (NJ) tougher neighborhoods.

He was a good student. He graduated a semester early with a degree in criminal justice. He took grad courses to remain eligible to play basketball in his final year at GW. Brown interned with the D.C. Superior Court as a community worker. He plans a career in the field of forensic science.

That career will have to be put on hold for now, however, as the NBA has beckoned him. What he said when he was drafted in 1985 still applies to today. "I want it a whole lot. No one wants it more than me ... It all depends on your motivation ... I know I have a lot of work ahead of me."

With an attitude like that, Brown can make it. The big thing for now is he's there. GW can claim a pro of their own. When the Bulls come to play the Bullets at the Capital Centre, as many of us as possible should be out there to root Brown on. He deserves it. He's finally getting his just reward.

Scott Smith is managing editor of The GW Hatchet. His column appears regularly.



Mike Brown struts his stuff during his days as a Colonial

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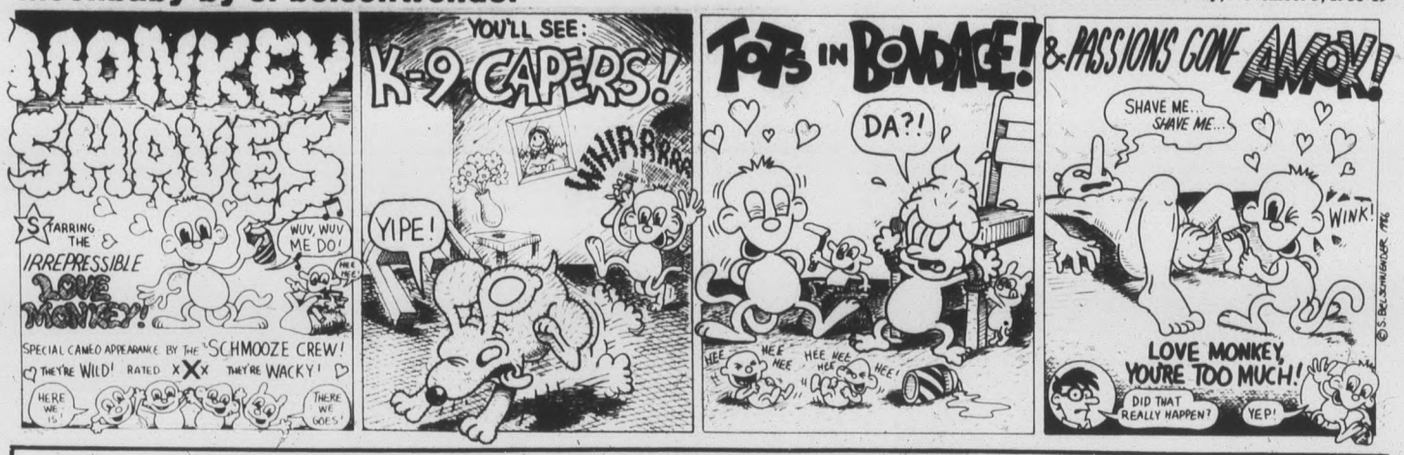
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PLAY TENNIS? You're invited to the GWU Fall Tennis Tournament, Saturday, November 15, 7:30- Midnight. Join students, faculty, staff and alumni at the Arlington Y Tennis and Squash Club. The cost is $10.00 per person. For more information stop by or call the Alumni Relations Office, 714 21st St., 676-6435.

Organizations

Art and Photography club seeks student members to experiment with new techniques in photography. Color darkroom and other specialized equipment available. Call 223-5079.

Interested in working with people and business organizations? Join the staff of Martha's Marathon of birthday bargains, the auction sponsored by RHA to raise money for housing scholarships. Meetings are every Tuesday 9:30 pm, in the RHA office in Taurston's game room. For more information call 728-7275.

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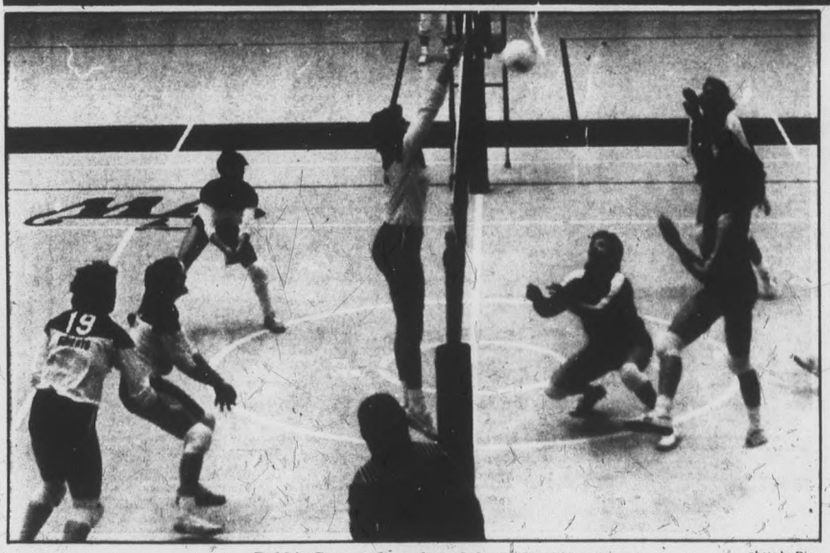
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Sports



Debbie Conran shows how defense should be played. photo by Dion

Water Polo makes last splash

The GW water polo team finished out its season on a down note, but first year head coach Dave Inglefield is not disappointed with the team's season.

On its final weekend, the Colonials played four teams and were able to come away with just one victory. The lone win came against the University of North Carolina-Wilmington, in a non-tournment contest. The other games were at the Southern League Championships in Richmond.

In GW's first game, against UNC-Wilmington on Friday, GW shut out its opponent, with little trouble, 10-0. Following the game, the team hoped to be ready for the Championships. Unfortunately, things did not work out for the Colonials the way they hoped.

GW was soundly defeated 14-4 in its first tournament game against the University of Richmond. Scorers for GW were Mark Summerfield with two goals, and Ron Abrams and Sean Garretson with one apiece.

Next on the schedule for GW was Washington and Lee University which also treated the Colonials rather rudely, defeating them 19-8. Scoring for the Colonials were Abrams with four, Bill Karasinsky with two, and Larry Calabro and Garretson with one each.

Against Duke University, its final opponent of the weekend, the team was tired. "We should have beaten Duke, and we did not, we took them for granted," Inglefield said. The final score was 13-9, with Abrams, Karasinsky, Jerry O'Rourke, and Garretson doing the scoring. Abrams, O'Rourke, and Calabro were ejected, contributing heavily to the loss.

The highlight of the contest came when Abrams tallied his 100th goal of the season, an astonishing total for a single player. He added three more to finish the season with 103 goals.

Inglefield summerized the team's season, saying: "We had a good season, and I am pleased with the way they played."

Women's soccer outgunned

Doug Most
Sports Editor

The GW women's soccer team returned from its trip to Florida, very hot, very tired and very disappointed. In the University of Central Florida Tournament this weekend, the team was defeated by Texas A&M, Barry University, and the University of Central Florida.

On Friday, the team faced Texas A&M, and lost by the score of 4-0. The lady booters had great difficulty adjusting to the heat and consequently players were being shuffled in and out of the game throughout the contest.

In its second game, the ladies faced Barry Universtiy, and were soundly defeated 8-1. The halftime count was 3-0, and GW's lone score came in the second half on a Diane Kelly penalty shot. Sonya Tormoen was the standout performer for the Colonials.

In its final game of the frustrating weekend, the booters faced a tough University of Central Florida team which is ranked in the top five in the nation. The Floridians showed why they are where they are by defeating GW 11-0. "The team had a lot of mental lapses," GW head coach Adrian Glover said.

"We did not play up to our standards this weekend," Glover said. "The outside factors got the best of us." Contributing to the results of the games was the absence of Jolie Depauw, who was sidelined with a sprained ankle.

High points from the weekend were the play of Chris Lippert, and Tormoen, both of whom made the All-Tournament team. Tormoen was named GW's MVP. The squad, now 11-10, concludes its season Saturday, Nov. 8 with a home game against Essex Community College at RFK Auxillary field at noon.

Scoreboard

WOMEN'S SOCCER	
Texas A&M	4
GW	0
Barry	8
GW	1
Central Florida	11
GW	0
VOLLEYBALL	
GW	3
Massachusetts	0
GW	3
URI	2
GW	3
Villanova	0

Colonial spikers take three more

by Richard J. Zack
Hatchet Staff Writer

It was another successful weekend for the GW women's volleyball team which extended its winning streak to 14 games with Smith Center wins over the University of Massachusetts, the University of Rhode Island, and Villanova University this weekend.

GW raised its overall record to 25-8 and improve its Atlantic 10 Conference record to 6-1.

On Saturday, GW squeaked by URI 11-15, 15-11, 13-15, 15-10 and 15-9. Tracy Roberts excelled on offensive and defensive with personal bests of 17 kills and 15 digs. Anna McWhirter contributed with 12 kills and 13 digs, while Debbie Conran totaled a team record nine blocks. The team finished with a season-high 22 blocks.

In a non-conference match, GW cruised by a unchallenging Villanova team. The Wildcats were no match for GW as the Colonials walloped the Wildcats by 15-12, 15-9, and 15-1 scores. Carrie Davis racked up 10 kills in a contest characterized by the Colonial bench's excellent play. Corinne Hensley ended with seven kills and 33 assists, while Anna McWhirter had 15 kills in 24 attempts for a .583 hitting percentage.

"It [the match against URI] was an excellent challenge to this team," said Rhea Farberman, women's athletic director. She said the Rams posed the first threat to the winning streak since it began. Farberman pointed to the UMass match and predicted a strong finish for the Colonials in conference.

Against UMass on Friday, GW easily handled a the disapointing Minutemen in straight games, 15-1, 15-11, and 15-9. It was a relatively easy, and disappointing, conference game for the Colonials. The two teams had previously been in a tie for second place in the conference and both clubs expected a more competitive match. McWhirter had 13 kills and a hitting percentage of .208, while Roberts and Conran contributed five and three kills, respectively. The duo also combined for eight key blocks.

The win over UMass was important for GW in that it secured the spikers at least a second place seeding in the conference championships to be played Nov. 21 and 22 at the home of conference rival Rutgers University in New Jersey.

The team hopes to further its win streak next weekend when it plays host in the Coke Classic tournament at the Smith Center. The games are scheduled to be played on Friday, Nov. 7, at 7:30 p.m., and Saturday, Nov. 8 at 11 a.m. and 2 p.m.

Mike Brown gets his respect ... in the pros

Scott Smith

How many people took a look at the boxscore of Saturday's Chicago Bulls-New York Knicks game? If you didn't, do so—there is something special amid the numbers.

No, it is not that the Bulls won, 108-103, although any Chicago fan would enjoy that fact.

No, it is not that Michael Jordan soared to 50 points in that season opener, although any basketball fan would love to note that performance.

The great thing about Saturday's game occurred at the other end of the scoring spectrum. While Jordan scored 50, another player got his name mentioned in the scoring book and not much more. His totals read 0-0, 0-0—0. Not very impressive, right? Well, forget the numbers and catch the name: Brown.

Yes, it is a common name; but for GW fans, it is a special one. The first name happens to be Mike. Ring any bells? Bingo, that player was Mike Brown, GW's standout center from 1981-1985.

Mike Brown is back in the U.S. after a year in Italy. He was a star in college, a star in Europe, but now he is a reserve center-forward with the Bulls. But that is where he wants to be, in the NBA.

To anyone who follows GW basketball, Mike Brown is a legend. He was not just a team member in his four years here, Brown was the Colonials. He was the consumate big man, standing six feet-nine inches tall with an imposing 260-pound frame. He was an outstanding rebounder and a decent defender. But his forte was offense.

"Brown is the best offensive center in the East," Ron Gerlufsen, Massachusetts head coach, said of him during Brown's junior year. Not a bad compliment when your competition included Granger Hall, Bill Wennington and Patrick Ewing.

Ah, Ewing. Brown was forced to toil in relative obscurity because the illustrious Patrick was working magic up the street. Granted, Ewing deserved every compliment and more, but Brown was deserving of a greater fate himself. It's a little-known fact, but Brown dominated Ewing in

(See SMITH, p.18)